THE MIDDLEBURY CAMPUS

VOL. 78 NO. 5 | MIDDLEBURY, VERMONT | OCTOBER 28, 1983

Community Group Clashes With Local Landowners

Middlebury Graduates Represent Both Sides

By Jack Otter

Middlebury graduates will go to County Court on Tuesday, Nov. 1, over a suit filed against the Addison County Community Action Group (ACCAG). A group of Middlebury students organized by Seniors Cathy Hevly and Lisa Morris volunteered their services over October break, to help ACCAG begin construction of the disputed trailer park in Bristol.

Tom Plumb '75, ACCAG director, is running the group's project in Bristol, which will provide housing for low income families in the county. Bristol landowners Stephen Lande and his wife Barbara '74, are seeking an injunction to delay the project until ACCAG proves that it has complied with certain environmental laws. Lande states that he would not have resorted to legal action if he felt preliminary negotiations had been adequate. He said, "We, in good faith, tried to deal with them. . .they threw it in our faces."

ACCAG has filed a $150,000 counter claim with the contention that Lande's threats and legal actions have scared away potential financial support for the project.

The Oct. 26 issue of the **Addison Independent** reports that ACCAG was forced to delay "its project and to spend numerous days, hours and money in order to obtain alternative funding. . .legal counsel and other expenses." Plumb expressed his own ideas about the Landes' objections saying, "Barbara doesn't want to jog by a trailer park each morning."

Lande insists that he and his wife have "no objection to their (ACCAG's) project as long as it is conducted in a business-like manner." But Lande characterizes ACCAG's counter claim as "a spurious claim. . .a very serious action." In addition Lande notes that since the state did not enforce applicable environmental laws, he is also suing the Protection Division of the Agency of Environmental Conservation.

Although still awaiting a trailer permit, ACCAG has already begun construction of a sugarhouse and moved three trailers to the 19.8 acre site. The **Addison Independent** article cited above reports ACCAG's failure "to insure Act 250 compliance, pointing out (that) Act 250 requires. . .all commercial projects on more than one acre in towns having no zoning" to have permits.

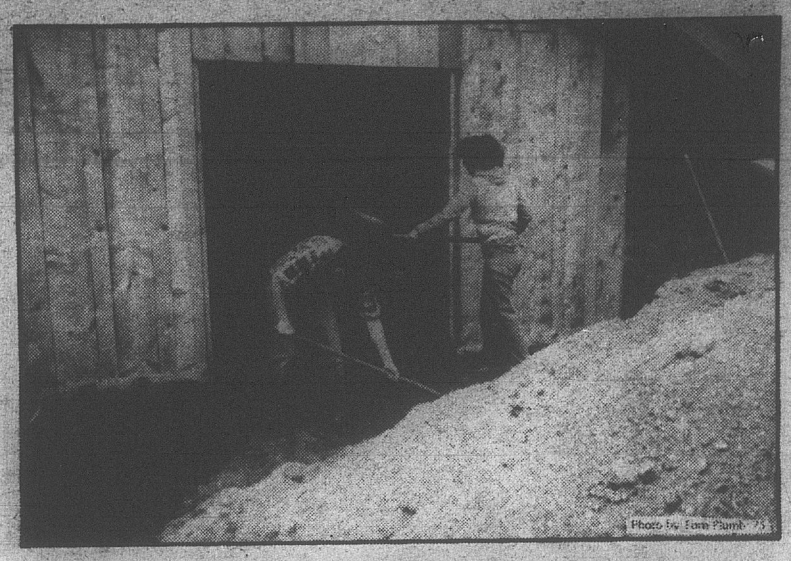

Photo by Tom Plumb '75

Seniors Cathy Hevly and Lisa Morris work on a sugar house

Lande attributes the government lethargy to the social nature of the issue, saying that "the state is scared to touch the sacred cow of low income." Sophomore Debbie Hadley, a member of the board of directors of ACCAG, has confidence in her associate Plumb. She feels that he is "very careful of legal considerations." As for the construction, "It'll get done."

Over midterm break, College participants in the project scraped and painted one of the nine trailers that ACCAG hopes to have ready by next spring. They also helped to level the floor of a sugarhouse and build a greenhouse. All the additions are designed for the resident's use.

Morris feels that Middlebury College students are a "vital resource" for social work, one that is not used enough. She regrets the lack of awareness and participation here because of our wasted potential to help and learn. As she points out, "Addison County is a lot more like the real America than Middlebury College is."

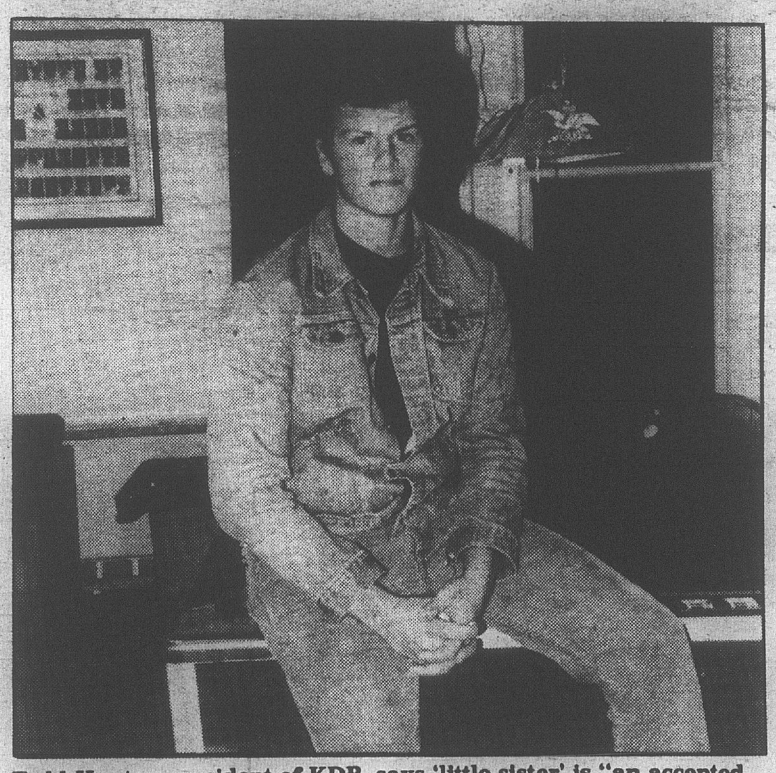

Photo by Joshua Weil

Todd Hunter, president of KDR, says 'little sister' is "an accepted Greek term."

KDR 'Little Sister' Designation Called Derogatory By Wonnacott

By Lee Higham
Ilene Lovesky

Conflict arose over the name of Kappa Delta Rho's (KDR)"little sister" program at a recent meeting between fraternity presidents and various members of the administration. The administration felt that the title of this program was derogatory towards women.

The informal meeting was called to review the fraternities' individual public statement of purpose and progress. The meeting was held with the fraternity presidents and members of the administration on Oct. 10.

Other issues brought up at the meeting were the reinstitution of Slug and the possibility of another social organization taking over Slug's housing.

According to Todd Hunter, president of KDR, Olin Robison, president of the College, said he would not even consider reinstating Slug for at least a year and a half, until the end of their probation. Robison also said, according to Hunter, that he would be cautious about instituting another social organization in Slug's housing.

Erica Wonnacott, dean of students also expressed hesitancy over giving Fletcher house (formerly Slug's housing) over to fraternity-type housing. Wonnacott would like to keep such good housing open to all students in block draws.

Wonnacott expressed the administration's complaint with the title "little sister." She said, "The problem is that 'little sister' is, in the view of the administration, a second class designation. If they (KDR) want to have different classes of membership rather than sex linked names that's allright, but they should

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NEWS

Faculty compensation is a major issue of concern and has raised the question, "How does Middlebury compare to similar colleges?" The financial officers of two comparable colleges, St. Lawrence and Hamilton, comment on faculty salaries and benefits. page 5

Three black professors will visit Middlebury during Winter Term through a grant of the CIGNA corporation. page 5

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OPINIONS

Andrew Bermingham suggests an innovative idea for a terrace on Lower Proctor. page 11

ARTS

The Stompers, a Boston rock band which made a hit at last year's Winter Carnival Concert, returned to Middlebury and rocked a small but enthusiastic audience. page 13

SPORTS

Soccer ranks fifth in N.E. Division III. The Panthers dominated Tufts, but were upset by Colby. Women's tennis had their best showing ever in NESCAC's. page 17

Students Voice Concern Over Troops In Lebanon

By Eleanor Ode

Twenty-seven out of 30 students recently polled, about the deaths of U.S. Marines in Beirut, felt that the American role in Lebanon should be reassessed and changed in some way.

Out of the 30, only one student said she did not know anything about the situation, as of Tuesday evening. Most of the others polled had only sketchy information, but were willing to give their opinions on the incident.

The response to the question of whether the Marines should be withdrawn from Lebanon was evenly divided, with 14 students on either side. There were two abstentions, on the grounds that they did not have enough knowledge of the subject.

Finally, students were asked whether they thought this incident would affect next November's presidential election. Exactly two-thirds of those polled felt that this issue would be important to Reagan and his opponenets in 1984, while 10 students disagreed.

When asked what effect

continued on page 8

Insurance Executive Escapes to Vermont

The Perkins', proprieters of Emilio's deli.

Photo by Dorrie Paynter

By Chris Santella

For many late night sandwich aficionados, Emilio's has come to represent a veritable culinary haven. After an uneventful dining service meal or a difficult drinking bout downtown, there is nothing this side of Route 7 quite so appetizing as an Emilio's grinder. Behind the counter amongst the cold cuts and dressings, one will usually find an affable, silver-haired gentleman, namely owner Bill Perkins. As quick with a sandwich as he is with a smile, his trail to Emilio's and Middlebury is an interesting one, and it's a story that I will share with you now.

Bill Perkins was born and reared in West Hartford, Ct., and after graduating from Bowdoin in 1957, he returned to Hartford and entered the insurance business: "Growing up in Hartford and having a father in the insurance trade, I didn't think that there was any other way to make a living." After beginning with Prudential, Bill rose quickly within the ranks of the corporate structure: "As I moved to smaller firms, I moved progressively upwards in salary and responsibility."

After brief stints in New York City, Baltimore, and Philadelphia, Perkins was elevated to a vice president's position with an insurance-brokerage firm in Pittsbugh. While Bill longed for his roots in New England, the challenge and rewards of his position were enough to sustain him in Pennsylvania for 12 years. However, the day would come when the "country club" lifestyle of the corporate world would no longer be palatable.

"Around '77 I became disenchanted with my position and all the hustle and bustle of the nine to five regimen. At that point, I began investigating those opportunities which were attractive. I was sure that I wanted to relocate in New England, and after a little more consideration, I decided on Vermont. When I was younger I had done a lot of skiing in this state, and I had also spent some time at Middlebury visiting some friends while in college. Since I wanted a college town, Middlebury was a consideration from the beginning."

After deciding that Vermont would be his new home, Bill contacted a brokerage house in Brattleboro that deals in small businesses. In the meantime, he amicably severed his ties with the insurance firm (Bill says they are severed forever). Shortly thereafter, Perkins was informed that Emilio's Delicatessen was on the market. He jumped at the opportunity to purchase it: "It seemed like a perfect match. I love to eat and drink, and at the time I was anxious to take on a smaller business that I could handle on my own. I've never regretted my decision."

The transition from insurance executive to deli proprietor was a "disruptive" one, but not a difficult one: "I went from a 9 to 5 lifestyle to an occupation where I usually perform from 5 to 1 A.M. I must admit that I work longer (between 60 and 70 hours a week) and harder now, but that's largely because I have a vested interest in the business. While the hours are long and there are always problems, I must admit that I enjoy my work."

Being "his own boss" has meant a great deal to Bill, and he is emphatic in insisting that he will never work for someone else again: "It was scary when I first began: In the corporation many blunders are blanketed over in a maze of red-tape, but in a small business even the smallest mistake is a blaring error. However, at the same time, when the business is successful, I have myself to congratulate first. I'm the chairman of the board, and at closing time I'm the janitor. While I have the ultimate responsibility for the business, I also have the freedom to do with the business what I please."

Incredulous at the successful existence of Lyon's Place and Emilio's so close together, I asked Bill about his views on competition: "Competition is what keeps you on your toes. You can't worry about competitors, but you have to be aware of them. If Greg Lyons is running a big sale, I'll try to match him, and

continued on page 9

'Hearty fare at reasonable prices with a menu that features just about everything you could want to eat; Shepherd's Pie, Corned Beef, Clams, Stuffed Vermont Turkey, Chicken, Halibut, Roast Beef, Sandwiches, puddings and pies. Lockwood's has been serving reliable meals to the Town and College for over 40 years, and gets better all the time.' —Dining with Van

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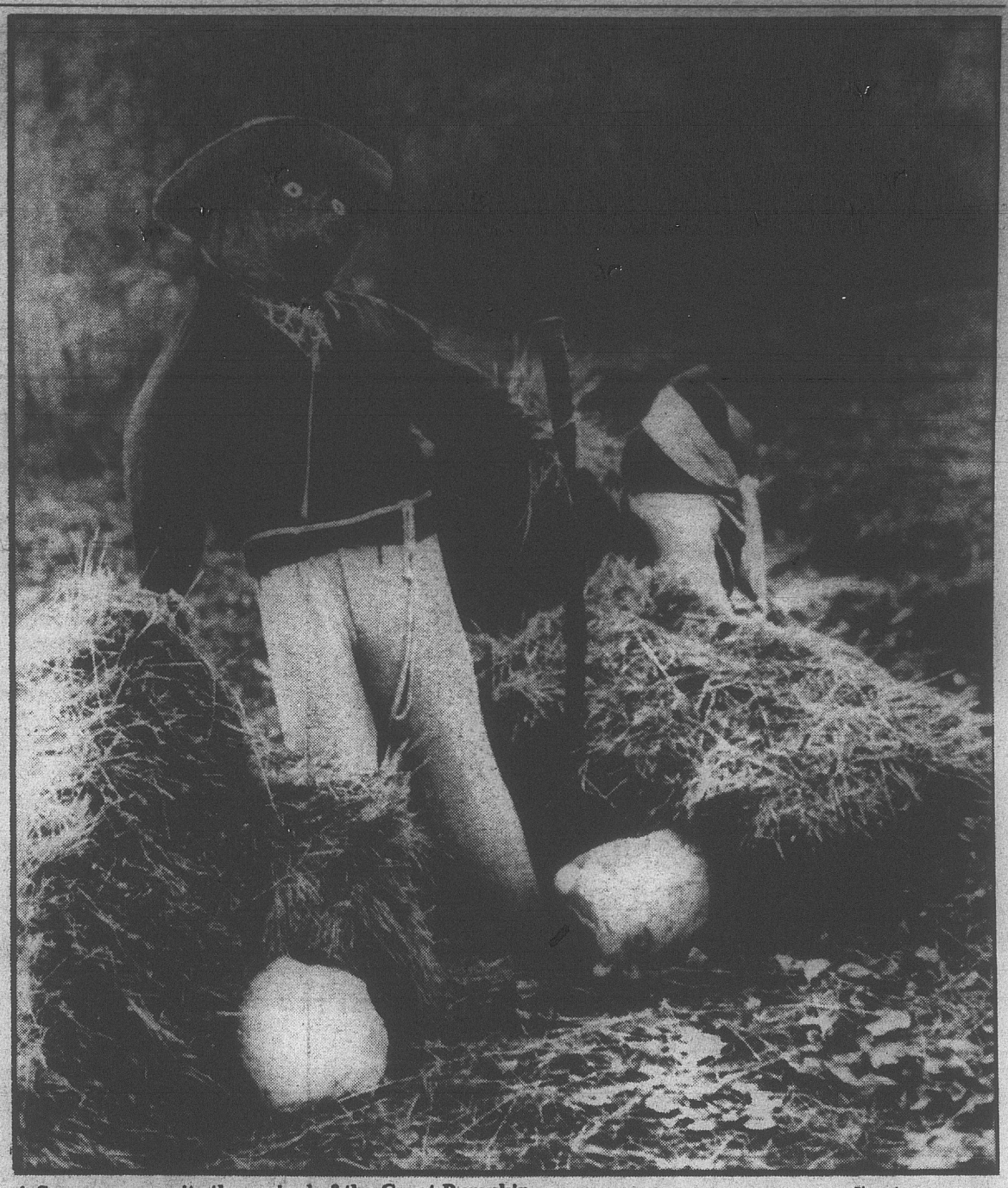
COMMENTARY

The College sponsors a variety of social activities every weekend, and because alcohol is not sanctioned at most college events student participation is limited. In one evening some students will attend both a college activity and drink alcohol elsewhere, but there are others who patronize only activities organized around the consumption of alcohol.

Last Saturday the College offered three evening activities: a movie sponsored by The Gay People at Middlebury, a classical concert in Mead Chapel, and a rock concert in the Memorial Field House. Attendance at each event was relatively low, but many of the participating students assumed that the missing students were at one of the other college offerings. In actuality, a majority of students had gone to bars or a fraternity party.

This past weekend was not unusual. Many people support these patterns of behavior by praising the variety of opportunities for evening entertainment at the College.

We are in favor of these activities. We only hope that a better balance of participation in alcoholic and non-alcoholic events can be achieved, or at least that the prevailing emphasis on alcohol can be lessened. Every weekend night each of us makes a conscious choice about the importance of alcohol in our social life here.



A Scarecrow awaits the arrival of the Great Pumpkin. Photo by Jenny Schmidt

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The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Psuedonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.

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LETTERS TO THE EDITOR

McGovern

To the Editor

Bravo to George McGovern (Campus Oct.14) for entering the Democratic Presidential nomination race. Now the chances are even better that the Democrats will elect an extreme liberal, thus ensuring another laugher for Ronald Reagan election day. From the looks of the their current line-up, the Democrats would stand a better chance by nominating Rodney Dangerfield for President.

Ethan Naftalin

Solomon Rule

To the Editor

In an effort to clarify what has been a very confusing process surrounding the implementation of the Solomon Amendment and some inaccuracies in your Sept. 23 article, let me outline the various steps along the way:

— On March 11, Judge Alsop of Minnesota issued the injunction which postponed enforcement of the draft refistration requirement for financial aid which had been scheduled to take efect July 1, 1983.

— The result of this injuction was that schools could not require that students submit registration compliance statements to apply for federal funds, though they could suggest students complete the statement voluntarily. Most schools, including Middleury, decided not to collect these statements.

— On June 29, 1983 (two days before the law was scheduled to take effect) the Supreme Court overturned Judge Alsop's injunction. This meant that as of July 1, all students applying for federal financial aid would be required to indicate whether or not they had registered for the draft, if eligible, by completing a Statement of Registration Compliance.

— Due to the extreme difficulty (impossibility) this would pose for schools for a July 1 implementation date, the Department of Education allowed a "grace period" until October 1, 1983. This meant that only schools had until Ocotber 1 to collect statements from all students receiving federal financial aid.

— Contrary to your article, if any school (including Middlebury) intends to award or approve federal financial aid funds, we must require that this statement be completed.

As you reported last year, the College's position on the Solomon Amendment has been that we disagree in principle with the law, but that we would reluctantly comply with the law.

Patrica Jamison

Civil Rights

To the Editor

This letter is written in response to the article on the March on Washington in the Oct. 7, 1983 issue of **The Campus.** It is not just the gross inaccuracy of its author Maryse Shinn, which compels me to write today, but also my belief that unless false arguments such as these be set straight they will continue to spread.

The first fallacy which I would like to correct is that the 200,000 people who converged upon Washington D.C. this summer did not come to muse about how far they have come since 1963, but to remind the nation how far it still has to go in the field of human rights 20 years later. Miss Shinn insinuates that many of the grievances of black people are no longer valid. She offers Jessie Jackson — an unannounced candidate for the Democratic Presidential race — and Andrew Young — Mayor of Atlanta and former United Nations Ambassador as proof that black people have at last politically "overcome" in America.

To say that "... no time was devoted by anyone in praising or expressing support for the many significant changes made since, and as a result of, Dr. King's speech," is utterly

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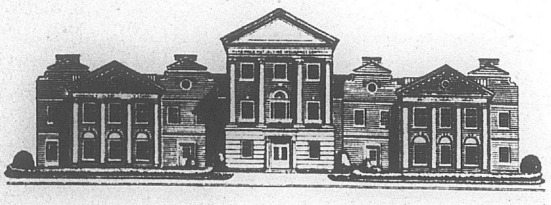

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Photo by Jenny Schmidt

The proposed hydroelectric plan awaits federal approval.

Hydroelectric Plant Delayed

By Jo Monell

The building of a Middlebury hydro - electric power plant at Frog Hollow recently approved by the townspeople, is presently delayed pending federal approval.

The legal department of the Federal Energy Regulatory Commission turned down the June 1983 application for the building of a plant because of a technicality in the contract where Central Vermont Public Services (CVPS) did not show "suitable proof" of land ownership or option to purchase the land.

Maddocks said that most power for the town of Middlebury comes from outside Vermont. CVPS has planned on building three plants. The first is complete, another is currently under construction and the third is the Frog Hollow project. The other alternative energy source being investigated is the purchasing of power from Quebec.

He said that the energy generated from this plant, once constructed and put in operation, will provide enough energy for 1500 households.

Jim Maddocks, a spokesman for CVPS, said, "We are treating the project as a marginal investment."He added, "The controversy surrounding the redevelopement of this spot ended up with an agreement signed by all except the town merchants." A special town meeting was called about a year and a half ago to discuss the building of a plant.

CVPS filed for the necessary legal permits to begin building. One of these permits was with the Federal Energy Regulatory Commission (FERC.) Since the June 1983 application was turned down, they have since reapplied and are waiting for FERC's approval. The earliest possible date to begin construction is October 1984 because of terms in the mediation agreement and the necessary examination of permits.

Faculty Compensation Varies Among Colleges

By John Griffith

Nicholas Clifford, vice president for academic affairs, has compiled a study that places Middlebury higher in faculty compensation than a previous study ranking the College 19th out of 20 colleges.

Clifford said, "It must be dispiriting at times as a professor to see one of your seniors going out into the job market and making more in a management training program for a bank than you do."

A recent study compiled by Van Horn Vail, professor of German, from the Professional Educators' periodical, "Academe." placed Middlebury in 19th position out of 20 comparable colleges in salary compensation. An ad hoc faculty committee is studying the salaries of professors and staff at the College as result of this study.

Clifford said, "If you look at that list, considering salaries of full professors, we usually rank between 12th and 14th annually." Clifford explained that salaries on the high side of the list are at Wellesley, Williams, and Amherst. "Some of the colleges in the middle are Bowdoin and Colby, and we rank just below those. He continued, "I don't think that's where we ought to be."

The schools which Clifford reviews vary from those on Van Horn Vail's list, and includes all of the colleges in the New England Small College Athletic Conference (NESCAC), with the exception of Tufts, as well as some additional colleges, Davidson, Kenyon, Swarthmore, Haverford, and Franklin and Marshall

Clifford said, "I don't remember ever having lost a faculty member that we wanted to recruit because of money. I also don't recall having lost a professor for that reason." Clifford said that there are other factors which lead professors away. "We generally lose people to larger universities because they are interested in doing research."

Clifford said he doesn't think that relatively low salaries have hurt Middlebury as an academic institution. He said, "You want to give people sufficient support for an occupation which requires a substantial amount of education and is a difficult job. Twenty years ago faculty compensation was terribly low, and I think that in part, the increased tuition costs nationally have been an attempt to address these problems of low salaries."

Over the past four years salaries at the College have risen substantially: 12 percent in 1980-81, 17 percent in 1981-82, 15 percent in 1982-83, and nine percent this year. Unlike some colleges, however, Middlebury's salaries are not directly connected with the cost of living.

Clifford said, "The increases have been substantially above the cost of living." Clifford said that the cost of living is an important consideration. "It's certainly a big factor as to whether you can pay faculty enough to live on, but it's not the only factor. The endowment plays a big part, and so does fiscal management."

Victor Nuovo, professor of philosophy and member of an ad hoc committee created last year to discuss faculty salaries said, "But even our substantial increases have not kept up with other colleges. We need to catch up to other New England colleges."

Hamilton College was cited by Vail as the only college on his list which has lower costs and benefits. Victor O'Leary, vice president for financial affairs at Hamilton said, "We also do studies of the same nature, and we usually rank about in the middle." O'Leary's list differs in that it includes colleges from a broader national area such as Carlton in Minnesota or Pomona in California.

O'Leary does not see Hamilton's placing as an im-

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Positive Identification Required To Prove Majority Age

By Torsten Garber

Recent pressure to raise the drinking age has led state officials to crack down on underage liquor consumption. The identification required by town restaurants and stores varies, leaving students confused as to which proof of majority is necessary.

The state requires either a Vermont driver's license or a Vermont State Identification Card, but area restaurants will accept other forms of ID.

The state served an official warning last year to The Rosebud Cafe for serving a minor. They now require some sort of picture ID with a birthdate. Kenny Edwards, manager of the Rosebud, said "This business with having a Vermont ID. or driver's license is leftover from what happened last year when we were caught serving liquor to a minor by a state liquor control board inspector. We will accept a picture ID. with a birthdate. It can be an out-of-state license, a college ID., or a Vermont driver's license or ID. As long as it has a picture and birthdate.

Edwards went on to say that they had to do this because the state runs constant checks not only on his bar but others in the area as

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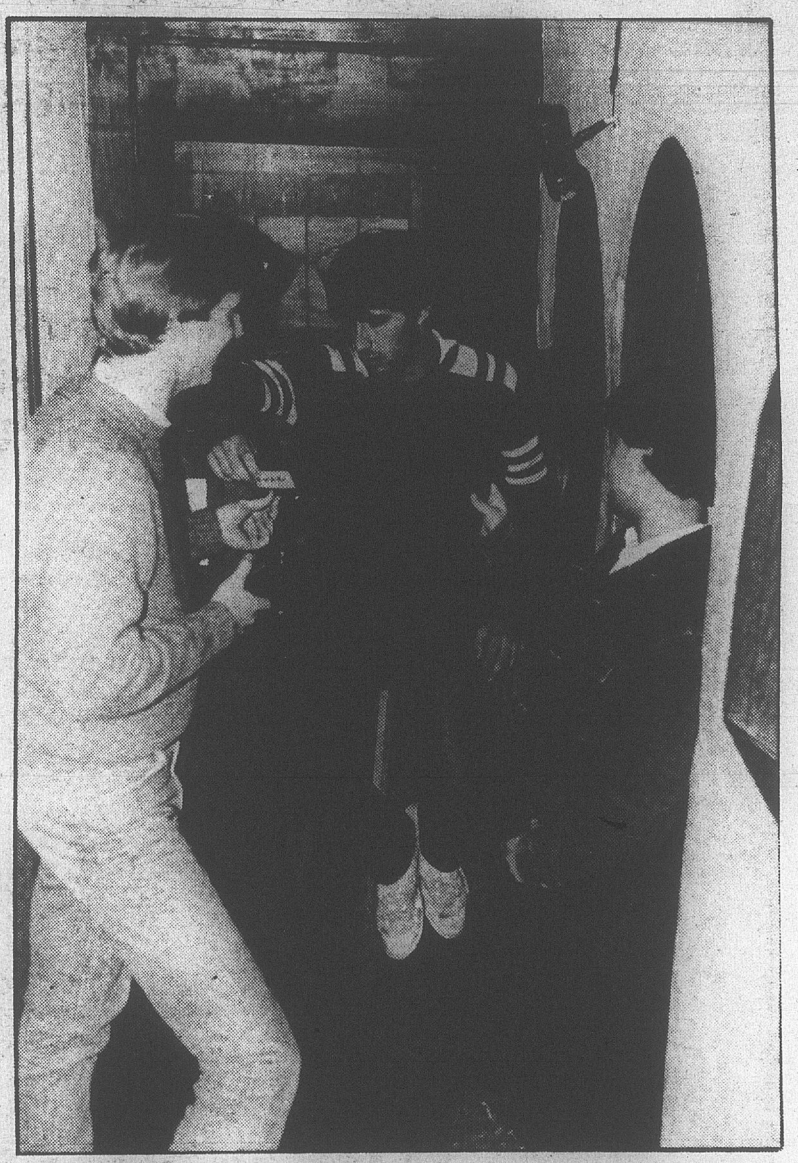


Bars and stores in town require proof of age, as state cracks down on liquor regulations. Photo by Martha Nissen-Newsom

3 Black Professors Will Visit

By Torsten Garber

Three black professors will visit the College over Winter Term as part of a grant to advance minorities.

Nicholas Clifford provost and vice president for academic affairs, said,"We received a $25,000 grant (in late August) from the Colonial Insurance Group of North America(CIGNA), which was formerly Conneticut General. Of this $25,000, $15,000 was to go to scholarships for minority students and $10,000 to appoint distinguished minority faculty members during winter term."

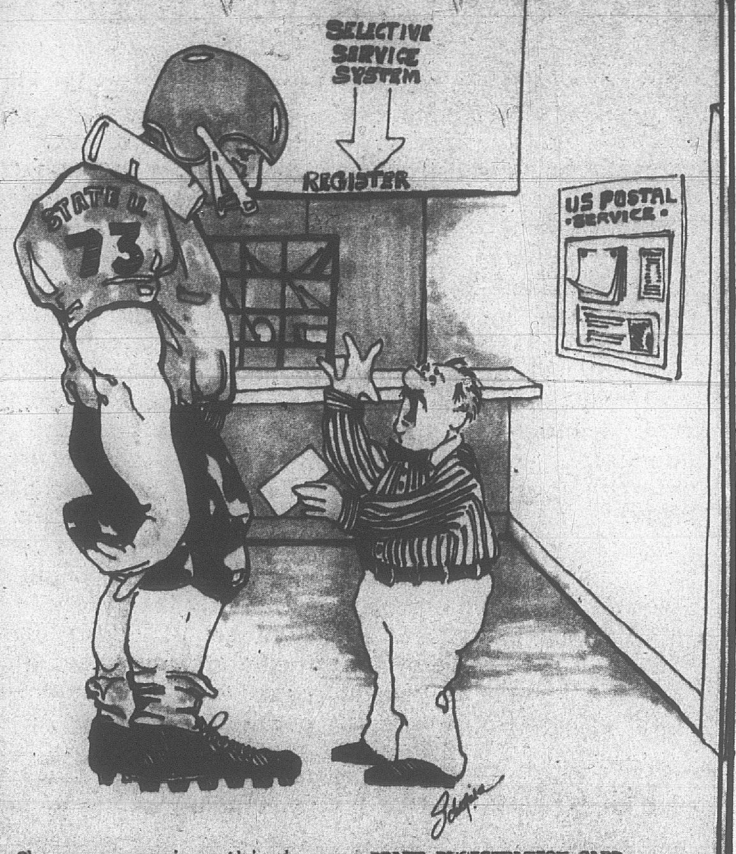
Clifford said, "These three professors are going to add tremendous breadth and talents to our winter term courses in their fields." He said that one of the professors runs her own dance company in Amherst. Reverand Joseph Brown, professor of religion at Yale, will teach a course on spirituals. The other professor, the chairman of the religion department at Wellesley, is an expert in Buddhism.

According to Clifford, Middlebury was chosen because it has many graduates who work for CIGNA. He said that the Corporation has a practice of giving money to colleges who provide them with graduates.

He commented,"CIGNA has always been particularly interested in supporting the college- careers of minority professors and offering educational opportunities to minority students who are qualified and need some sort of financial help."

Clifford said that the three black visiting professors "are only a fraction of the professors we are bringing in (this Winter Term.) We have 18 faculty members who will be taking a computer course and willl be unable to teach."

"These black professors will help fill the gap and also add unique educational elements to the school," he said.



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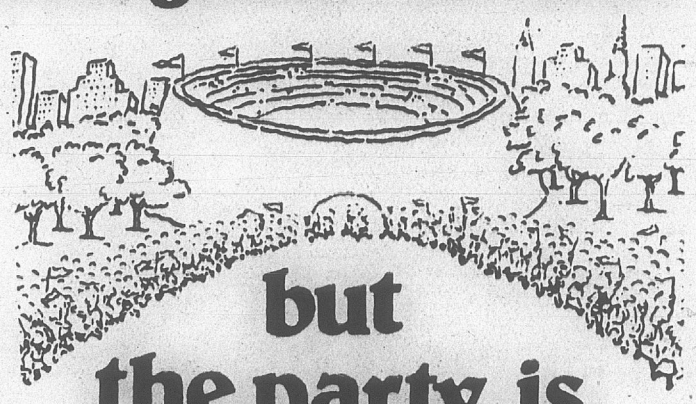

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ANNOUNCEMENTS

Applications are now being accepted from all over the Green Mountain State for the annual Miss Vermont-U.S.A. Pageant to be held in March, 1984. The Miss Vermont-U.S.A. Pageant is the Official Preliminary to the U.S.A.-Miss Universe Contest. There is no "talent" requirement. All judging is on the basis of poise, personality, and beauty of face and figure. Applications must be at least 18 years of age and under 25 years of age by May 1, 1984, never been married and at least a six month resident of Vermont; thus, college dorm students are eligible. All girls interested in competing for the Title of Miss Vermont-U.S.A. must write to: Miss Vermont-U.S.A. Pageant Headquarters, 2nd Floor, 480 Boylston Street, Boston, Massachusetts, 02116, by November 7, 1983. Letters must include a recent snapshot, a brief biography and phone number.

The girl chosen as Miss Vermont-U.S.A. will represent the Green Mountain State in the prestigious Miss U.S.A. Pageant, nationally televised on CBS-TV in May, 1984. The winner will be awarded a host of prizes including wardrobe, jewelry, a Fashion Merchandising or Modeling Scholarship to the Barbizon School and cash awards.

Deadline is November 7, 1983.

The National Research Council plans to award approximately 35 Postdoctoral Fellowships for Minorities in a program designed to provide opportunities for continued education and experience in research to American Indians and Alaskan Natives (Eskimo or Aleut), Black Americans, Mexican Americans-Chicanos, and Puerto Ricans. Fellowship recipients will be selected from among scientists, engineers, and scholars in the humanities who show greatest promise of future achievement in academic research and scholarship in higher education.

In this national competition sponsored by The Ford Foundation, citizens of the United States who are members of one of the designated minority groups, who are preparing for or already engaged in college or university teaching, and who hold doctoral degrees may apply for a fellowship award of one year's duration.

Awards will be made in the areas of behavioral and social sciences, humanities, EMP fields (engineering sciences, mathematics, physical sciences), life sciences, and for interdisciplinary programs of study. Tenure of fellowship provides postdoctoral research experience at an appropriate nonprofit institution of Fellow's choice, such as a research university, government laboratory, national laboratory, privately-sponsored nonprofit institute, or a center for advanced study.

The deadline date for the submission of applications is January 16, 1984. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Attention seniors! The Miller Analogies Test, which is required of some graduate school applicants, will be administered at Middlebury three times during the academic year, 1983-84. The dates are: Tuesday, Nov. 8, 1983; Monday, Jan. 16, 1984; Tuesday, Feb. 28, 1984. The test takes about one hour to administer and it will be given at 4 P.M. on each of the above dates. The test will be administered in Warner Science 305. Registration at least one week before the test date is necessary. Please register with Miss Marilyn Thorpe, Warner Science 209.

The Institute for Humane Studies is proud to announce the 1984-1985 Claude R.Lambe Fellowship Program. During the past year the institue was able to grant over $100,000 in fellowship aid. They will award undergraduate fellowships up to $7500 and graduate fellowships up to $9000. Fellowship awards will be based on the applicants' academic performance, interest in classical liberal ideas, and potential for an intellectua career. The Lambe Fellowship competition is open to all qualified students regardless of race, colour, religion, sex, age, military service, handicap, national or ethnic origin.

Eligibility critieria include the following:

1. Applicants must have at least junior standing at an accredited university by the 1984 fall term. Fellowships for students who have applied to graduate programs but who are not yet accepted are conditional upon acceptance.
2. Applicants' major field of study must be the social sciences, the humanities, or jouranlism, and applicants must be pursuing or intending to pursue graduate study in those fields.
3. Applicants should have clearly demonstrated interest in classical liberal-libertarian ideas.
4. Applicants must intend to pursue an intellectual career.
5. Applicants may not have any other full-tuition scholarships approved for the 1984-1985 academic year.

The amount of the Fellowship award will depend upon tuition costs at the recipient's university and on the status of any other scholarships awared to the recipient for the 1984-1985 acaademic year.

Note:application deadline is the 15th of January 1984. For further information and application packets,write:

Walter E. Grinder President for Academic Programs
Claude R. Lambe Fellowship Programs
Institue for Humane Studies
P.O. box 1149
Menlo Park CA 94025

Sophomore Brad Schildt leaps off the summit of Mt. Marcy during a recent Mountain Club outing.

Photo by Robert Cassady

Council Considers Closing Dorms Over Spring Break

By Sandy Hunt

Community Council discussion centered around the conservation of energy at its recent meeting on Oct. 21. The Energy Council is considering a proposal to close the dorms over spring break. After discussion The Council dismissed a proposal concerning the creation of a new committee to explore solutions to financial waste in the dormitories and dining halls.

The Energy Council is considering a proposal to close the dormitories during spring recess in order to save money by using energy resources more economically. According to Patrick McCormick, chairman of Student Forum, a subcommittee is currently preparing a formal proposal to be submitted for approval by Olin Robison, President of the College.

The proposed committee was to be composed of one representative from both the Energy Council and Food Committee as well as five students and one faculty member. The committee would have provided an economic study of dormitories and dining halls.

Mary Maguire, who submitted the proposal, said "There is no communication between councils" and that a committee was needed to coordinate the activities of the councils.

Ideas for saving money included recycling, student participation in maid service, and dining clubs as an alternative to meal plan options. The goal of the committee would have been to submit a report on possible financial savings at the end of the term before any major renovation plans were begun.

In response to the proposal, the Community Council concluded that instead of creating another committee, the present committees could be encouraged to concentrate more on cost and consider the ideas and proposals that were suggested for the new committee. Erica Wonnacott, dean of students, commented, "It does seem like a duplication of effort," which was the general consensus of those present. With regard to the lack of communication, Mary Maguire volunteered to participate in both the committees and generate the sharing of ideas.

The final business concerned the resignation of an alternate to Judicial Council. A committee was set up to interview students to select an alternate, who will be chosen from those applied.

The Community Council will now have regular luncheon meetings in Upper Proctor at 12:15.

The College Exchange

Amherst College

The Amherst Student, the student newspaper at Amherst College, reported that the Massachusetts House of Representatives passed legislation on Sept. 28, 1983 that denies state scholarship funds to male students who do not register for the draft. This legislation was passed in reaction to the Solomon Amendment which denies federal aid to students who refuse to register. The state found that students were turning to state scholarship funds to make up for lost federal funds.

Massachusetts bars and restaurants in the five college area require either a Massachusetts drivers license or a Massachusetts Liquor Purchase Identification (ID) card. They will accept only those forms of ID's as proof of age, according to **The Amherst Student**. **The Student** states, about the new strictly-enforced Massachusetts liquor ID policy: "One of the mnost mindboggling features of the new policy is that it seems so totally unnecessary. The fact that students must show the very same ID that they would ordinarily present to a bartender in order to receive 'official' Massacusetts ID cards is proof enough alone of how circuitous and needless the policy is."

Bates College

A new publication referred to as an "alternate newspaper" will be seen on Bates' College campus on Nov. 3, according to **The Bates Student**, the Bates College newspaper.

The publication, to be known as "Voices," is an editorial journal concerned with political, social and cultural themes. At the publications' first organizational meeting it was noted that it will not be an underground newspaper or in competition with **The Bates Student**.

Carleton College

Computer security is being discussed at Carleton College where they have an accessible computer system, a 780 VAX. This system is open to both students and faculty. This accessibility presents possiblities for the potential computer bandit. There are no plans at present to limit the computer system's accessiblity.

Les LaCroix, Systems Manager, said that there are three kinds of banditry available to the Carleton student, "modification, which may include, for example, the changing of a transcript. Then there is the destruction of data previously stored in the computer, such as a person's composition."

Another option not easily detected is available to the computer bandit. This is unauthorized reading of material. This reading could include a students' transcript, the payroll, or mail, and even outright plagerism.

Colby College

The Colby College faculty voted 76 to 26 in favor of banning the fraternities and sororities from the campus. According to the Chronicle of Higher Education. The faculty stated that they (the fraternities and sororities) have a "negative impact " on both the educational and residential life of the college.

This resolution is to be submitted to the Trustee Commission on Campus Life, according to **The Colby Echo**, Colby College's student newspaper. This committee consists of trustees, faculty members, and students who are currently evaluating life at Colby in comparison to other private northeastern colleges.

The key point of the resolution is that fraternities and sororities practice discrimination by the nature of their existence. The resolution states that discrimination discourages diversity.

Bowdoin College

A new campus newspaper, **The Bowdoin Patriot**, subsidized by the Bowdoin College Republicans, premiered on Bowdoin's Campus on Oct. 13. **The Patriot** was created because **The Orient**, Bowdoin's original newspaper was considered liberal and a different standpoint was needed. Also considered was the overall quality of **The Orient**. **The Patriot** plans to cover college events from a conservative perspective.

Tufts University

Five Tufts University students lost their federally funded aid because they failed to sign a statement certifying whether they had registered for the draft, according to **The Tufts Observer**, the Tufts University weekly newspaper. The Solomon Amendment, which went into effect July 1, 1983, denies federally funded financial aid to any eligible students who did not register for the draft. Unlike other schoole, such as Oberlin, Tufts refuses to compensate students who failed to sign the statement.

Identification Required

continued from page 5

well, "The state sends inspectors by about once a month. They come unannounced and they card various people. Because of this, we have to be careful."

Mr. Ups, another establishment popular with college students, is as strict in its policy for checking ID's, "A college ID or driver's license will suffice. We have had fewer problems with minors because our restaurant caters to an older clientele, rather than simply to college kids. But we still check ID's. We actually would prefer a college ID, because we assume most people attending Middlebury are over 18, and a person could have had his or her driver's license picture taken when he or she was 16 or 17, when they are now 18 or 19," commented manager Tom Weiner.

Joanie Kennedy, manager at the Alibi reiterated this, saying "We would like to see a college ID if possible, but we will also accept an out-of-state driver's license, as long as it has a picture and a birthdate, and does not look suspicious."

Rick Greene, manager of the Fire and Ice restaurant, said "I've been requiring at least two or three pieces of identification if a person looks young enough to be suspicious. To me, if the person doesn't have the identification, he can't come in."

Green said that Fire And Ice does not require a Vermont state liquor ID, "we aren't at that point." He added, "our official policy is that if someone has used a false ID, we will have them prosecuted ... beware."

Newly Elected Freshmen:

Mark Beere
Cynthia Bushnell
John Castle
Ann Christie
Gigi Elsokkary
Marcia Mooney
Scott Langerman

Forum to Discuss Energy at Dinner McCormick Advises to Prevent Thefts

By Lee Higham

Student Forum chose energy as the topic for their annual Forum dinner. The Forum also discussed the recent rash of thefts all over campus at their meeting on Nov. 6.

Energy won "by a large margin" according to Patrick McCormick, chairman of Student Forum. The topic combines awareness of the environment and conservation. Alternative uses of college fund expenditures and food and energy waste were also discussed.

McCormick said that the recent thefts were brought up two weeks ago at Community Council by Steven Rockefeller, dean of the College. At the time, Rockefeller said the situation was no worse than usual. Erica Wonnacott, dean of students, said that the situation was worse than usual.

McCormick said, "Beware of strangers in dorms and frats, including children collecting bottles." He commented that students should keep records of their serial numbers on bikes and stereo equipment. "If students' possessions are stolen, they can only be returned by this means," McCormick said.

McCormick announced that the University of Vermont's student association is sponsoring a Vermont College student government conference at the College on Saturday, December 3. He said, "We (Student Forum) provide Kirk Alumni Center and refreshments. All we are paying for is refreshments because the cost is not in their (UVM's) budget."

McCormick suggested a proposal that the Mead Chapel bells be rung later on Sunday morning. He based his proposal on students' comments.

Faculty Compensation Compared

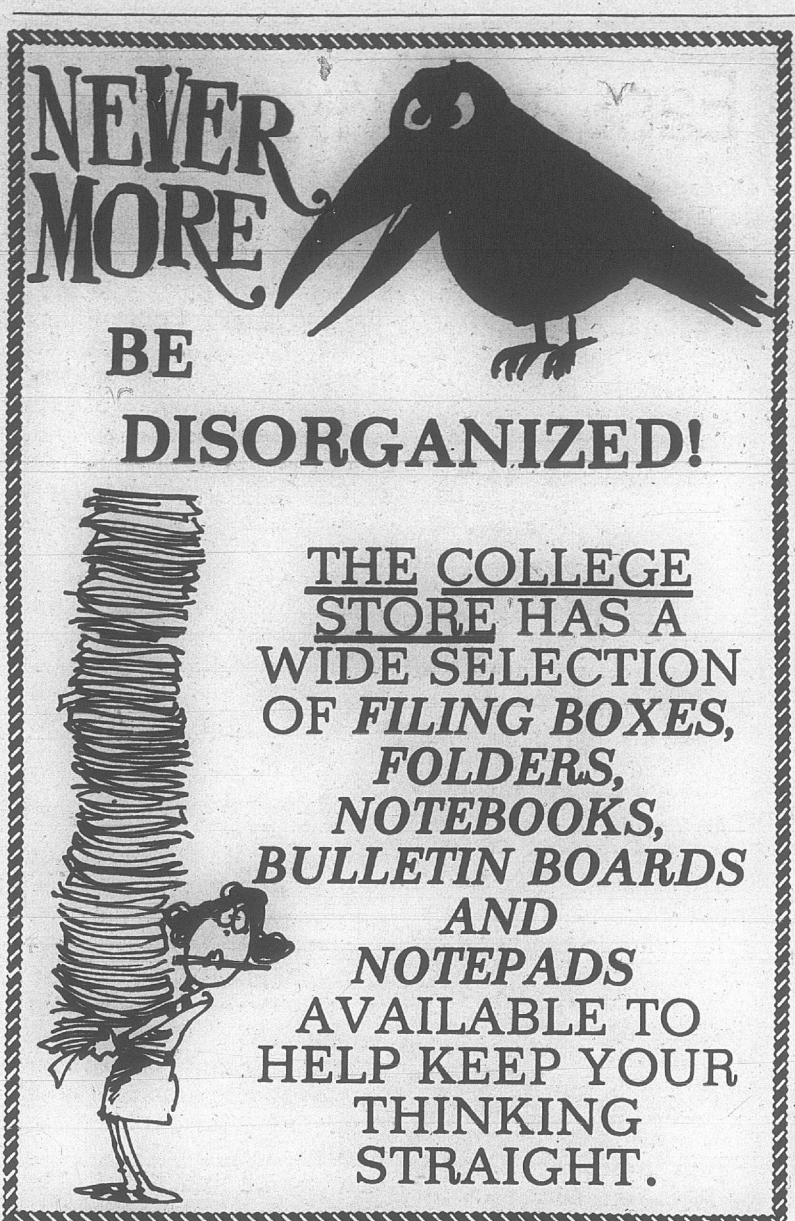
continued from page 5

portant problem. "The point is, I think most of our competition are trying to work in a similar environment (concerning compensation)." He said that among the schools he examined, "I don't see a substantial difference (in compensation)."

St. Lawrence rated significantly above Middlebury on Vail's list both in total compensation in thousands and benefits as a percentage of salary.

George Givson, vice president and dean of St. Lawrence, said that his college has a system of salary increases directly tied to cost of living increases. He said, "We take the average cost of living for the previous three years and use this to compute the present year's salaries. We decided five years ago that we wanted to be in the second quintile of colleges in regards to compensation."

Gibson said, "I think we have maintained a competitive salary." He said that compensation levels at St. Lawrence are designed to attract new faculty members and retain established members. He said, "Most of the people here are at the beginning of their careers, so we want to have good starting salaries in order to attract applicants." He added, "We also have to have high enough salaries to retain (established) faculty members."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Black Professors Face Pressures

By Lee Higham

Blacks who work on predominantly white campuses face personal problems that cause severe stress, according to the Chronicle of Higher Education. The problems do not stem from discrimination or outright hostility but from the loneliness of being a minority group member.

An additional problem is the pressure black professors have to be an outstanding teacher, a counselor for all black students on the campus, and a leader in the black community.

John B. Turner, assistant provost and associate dean of the graduate school at the Massachusetts Institute of Technology, said, "You have to be overqualified. When you make mistakes, they're exaggerated. You're always being judged. It's like being in a fishbowl all the time."

Also stressful, some blacks say, is the fear that a professional failure will not only cause them personal failure, but prompt white collegues to doubt the abilities of black to survive in academia.

The Reagan Administration's approach to affirmative action has made many minority-group members nervous about their future in higher education because federal funds previously used to create minority-related positions have been cut back.

Diana T. Slaughter, associate professor of education at Northwestern University, said blacks need to realize that they are selecting not just a job but a way of life in teaching. She said, "You need to make sure that you'll find enough support (at the college where you choose to teach) so that you will be able to put up with all the stresses of being at a predominantly white campus."

Some white faculty members and administrators committed to reducing racial discrimination in academe may find their efforts to reach that goal demanding.

Marvin P. Fishman, director of the instructional-development center at the University of Vermont, coordinated a national conference on racism last year. It was directed specifically for whites. He says such projects consume a lot of time "after hours."

He says that UVM "should have seven or eight full-time people dealing with racism."

Fishman said "blacks aren't the problem. Whites are the problem when it comes to discrimination. The finger should be pointed by whites at whites." He continued, "american higher education institutions were set up to be personally discriminatory (against blacks). They need a massive reorientation of priorities."

"Any college or university that is really committed to wiping out racism should have at least one full-time key staff member who is dedicated toward the question of cultural diversity. The problem is little funding and staffing."

Graduate School Admissions Are High

By Paul Oyer

Stiff competition faces many students in the race to enter prestigious graduate schools, but the Middlebury liberal arts education seems to have held applicants in good stead. Last year over 80 percent of Middlebury students who applied were accepted to medical school, according to statistics kept by Walt Moyer, professor of Chemistry and pre-professional adviser for medical school.

Moyer's statistics include 15 out of 16 students who had taken time off after leaving Middlebury. Moyer said that Middlebury students can be optimistic about their chances of acceptance.

Johannson said that Middlebury students generally get into good graduate programs. "Middlebury does about as well as the schools we're competing with. This includes schools like Williams and Amherst." Johansson recommends talking to individual departments about the future career outlook in their academic areas as well as taking advantage of the CCP resources.

Johannson said that the College does not have records of how graduates fare in their applications to graduate schools. He estimates, by senior surveys, that 20 to 25 percent of Middlebury graduates go directly to graduate school after matriculation. According to Johansson, roughly 50 to 60 percent of Middlebury graduates eventually attend graduate school.

Johannson said, "There is a recent trend toward taking a few years off after college before starting graduate school." He said that one of the reasons for this is financial considerations. Many students build up big debts while at Middlebury and need to start paying them off before continuing their education. Some graduates want experience in living outside an academic community. Also, some students think that graduate schools prefer work experience before graduate studies are initiated.

Johannson said, "Students want to be sure that the academic area they are considering will prove successful to them before they spend more money to become professionally educated in their field."

Little Sister

continued from page 1

change the name."

KDR's little sister program involves female students at the College who pay $35 a semester, half of the male students' fee for full membership, to receive certain fraternity privileges. They are able to take part in the social functions of the fraternity, but don't have other privileges, such as voting.

Wonnacott said, "They (KDR) meant no ill by it. They (KDR members) as well as women should think about being so willing to accept designations." Wonnacott added the alternate name "could be anything descriptive of the females' membership status rather than a put-down term."

Hunter, said that they (the fraternity) had discussed the name before hand and there had been no opposition. He said "It's an accepted Greek term used by a lot of fraternities." Hunter also said that he had heard no opposition from the women involved and if there was, they would change the name."

Sophomore Lynne Bears, a KDR little sister, said "it was our choice to be a little sister. None of us find the title derogatory. It's a way for them (KDR) to involve women more in the frats. It is a social alternative. I don't think it's sexist."

Hunter found the situation ironic, as rather than offending women, the program was established to try and attract more women into the fraternity.

Bears added:"But I was offended by it when I heard it was considered derogatory. it is such a common term down south."

Sophomore Van Dorsey, a KDR member, said "it (the little sister program) was necessary for KDR to desegregate the frat." He explained that all of KDR's full time female members graduated last May. Dorsey added,"to call it sexist is to have missed the point."

Besides Sigma Epsilon (Sig-Ep), KDR is the only fraternity that presently includes women.

On Lebanon

continued from page 1

they thought there would be, most students had ideas similar to that of freshman Amy Bucher: "I think it will reflect badly (on Reagan) — it's the first time in a long time that so many Americans were killed."

Some students thought that by next November the incident will have lost the importance it now has. "It will be forgotten by then," said Freshman Joan Crooks.

Junior Andy Gluck disagrees about the importance of America's actions, he said, "For the first time in my life I'm really scared of going to war."

Students From California Compare East and West

By Elizabeth Ross

"When I meet people, they say, 'Oh, so you're from California. Is it really like what they say?' " Kristen Hoberg, a freshman from Palo Alto, California, along with five other Californian students talk about the realities and stereotypes of living in California. To some New Englanders, the thought of life in California sounds strange and exciting. Particularly in Vermont, where the weather is perpetually cold, living in California can seem so attractive, so relaxed, and yet so foreign. What is it really like living in California?

"It's more liberal in California. People can do what they want . . . Family ties and traditions seem stronger here."

One of the first things that most students pointed out was the difference between Northern and Southern California. Says Dena Lohmann, a junior from Claremont, California, "You have to distinguish between Northern and Southern California. Northern California is more like organic Vermont. Southern California has a more fast paced, narcissistic young culture."

According to Dena's sister, Ruth, also a junior from Claremont, many stereotypes of California life in general emerge from only certain beach areas in the south. "Southern California has got a reputation of being more laid back. People generally say it's the beach scene. The rest of California has no resemblance to the stereotype . . . the beach itself lives up to it's reputation. Once you move inland, you don't see that at all," says Ruth.

Brad Silverman and Geoff Kahler, both sophomores from La Jolla, a southern coastal city, agree about the beach areas. Says Brad, "The ocean is like a unifying thing for the community. Inland people are different from the beach people who are more like the stereotypical Californian."

According to most students interviewed, attitudes in California are different but not as different as many easterners think. Just about all agreed that people are more easy going and life in general is more relaxed in California. Says Geoff, "It's definitely not as hectic. The climate helps. Where we live, it never goes below 50 degrees." Hector Guzman, a senior who lives near Los Angeles says that "people are more relaxed and easy going." But he is also quick to add that although "people on the west coast are more laid back, that's true here too . . . Everyone is different. They're individuals. People here are just the same."

Interesting differences between Californian students and students from the East were mentioned as well. Hoberg says students are more tradition oriented in the East. She says, "It's more liberal in California. People can do what they want . . . Family ties and traditions seem stronger out here." Dena Lohman also agreed: "The kids on the East Coast have more of a pattern to follow. You have a lot more kids doing what their fathers did." Hoberg seemed surprised at how many students go to the same schools and pursue the same careers as their parents. He said, "(In California), things are more laid back. There aren't expectations about what you're supposed to do."

Student motivation and goals seem more varied in California than in the East. Although there exists a certain amount of "classic beachers" who, according to Ruth Lohman, "have motivation problems and are very unambitious," students generally have the same goals as those in the East. Geoff Kahler, "I think goals are pretty much the same." Adds Silverman, "The kids are much the same. Interests may differ because the environment is different."

According to most students interviewed, California has no real lead over the rest of the country. Most agreed, though, that California does seem to pick up more fads than other places. A lot of fads seem to emerge from groups that develop in Southern California. The "Valley Girl" is not considered a very popular image. Punk and new wave groups are still thriving.

According to Ruth Lohman, the latest group is called the "mods," clean dressers who wear white oxford shirts and ties, and straight legged pants. They drive little scooters, smoke herb cigarettes and are very "Nouveau British." Says Ruth, "You fit into one of the groups. The pressure to conform is very great."

Slang seems to emerge from groups as well as fashion. For example, if you're a "Valley Girl," you might say "fer sure" and "like totally." To "bail" means to take off. To "gell" means to veg out. To be "stoked" means to be psyched. "hep" means hip. "killer" means awesome. All agreed that the word "wicked" is strictly an eastern expression.

Although New England is very different from California, all agreed that their experience in Middlebury has been positive. Says Guzman, "I think Vermont's a great place. (In California) you don't get these changes in seasons at all. You never see the change in leaves. It never really gets that cold at all. It's kind of nice to see a change in scenery." Says Dena Lohman, "I'm glad I got the chance to move out and see another part of the country. It opens your eyes. It's been a worthwhile experience."

The Trail to Emilio's Deli

continued from page 2

vice versa. Since I've been in Middlebury (since the fall of 1980), six new stores have stepped into our market, and apparently there is enough business to support us all. When I can't beat one of my competitors with price, I try to make up the difference in other ways."

Bill prides himself and his staff on their service: "We try to be pleasant, to create an atmosphere that people can be comfortable with. If people visit us, hopefully they'll walk away with something good to eat or drink. I try to get to know faces and names — it's good business, and my wife and I sincerely enjoy working with the people we meet in the store."

While Bill has worked hard to perpetuate Emilio's success (it has been in existence since 1972), he doesn't hesitate to credit his workers and the support of the townspeople for a large part of that success: "The people of Northern New England were one of my main attractions to come here. They're friendly, honest, and have a extremely strong sense of the work ethic. The people I employ are hard workers, but even more important, they are people who I can trust. That's important in a cash business."

Bill's assimilation into Middlebury has been quite easy: "I have New England ties, and thus a general understanding of New Englanders. If one can adjust to the laid-back lifestyle of Vermont and accept the natives on their own terms, there should be no problem. The people of Middlebury largely support me. While in the school year almost half of my business stems from the college, when school closes, I must leave my doors open. That's when my customers in town really become important. I don't play any favorites, however. I make a determined effort to be fair with both students and townspeople."

After three years in Vermont, Bill couldn't be happier with Middlebury: "This town has the best of both worlds — it offers the bucolic aspects of Vermont as well as the intellectual stimulus of the college. It amazes me how well the college jells with the town, while both are dependent on one another in many respects, it is for the most part a happy relationship."

In both his outlook and his strategic location, it can be said that Bill Perkins serves as a link between college and the town with Emilio's.

Photo by John Denny

The Big Blue Zoo and a newly formed group of cheerleaders will excite Panther crowds.

Middlebury Spirit on the Rise, Cheer Instigators to Stir Crowds

By Nicholas Wong

So you thought vocal support at athletic games has been leaning more towards appathetic whimpering? Well, Midd Spirit is on the comeback trail these days in the form of official college cheerleaders. Plans have already been made for their presence at intercollegiate basketball games when the new season begins.

At an open meeting on Oct. 12 an encouraging number of female students and a few representatives of the "Big Blue Zoo" (an infamous horde of male noise-makers) met in Pearson's Lounge to hear preparations for the creation of a squad of cheerleaders. Not since 1976 has Middlebury had a real set of crowd motivators. It is encouraging to see people willing to sacrifice time in an effort to boost athletes' morale (if not egos) and to stir the crowd's emotions (to a sensible and sober limit of course).

The aims of the cheering group are simple and positive. Approximately eight women will be chosen after "try-outs." Prospective cheerleaders will be tested for natural coordination, ability to express cheers in sight and sound, in addition to the normal routine of splits and jumps. If formed, the cheerleading squad will be all the more visual in their official uniforms (skirts and sweaters) The colors of the outfits have yet to be picked.

However, the purpose of having the cheerleaders is not merely to run through a routine performance every game. The women are to serve more as "cheer instigators" who plan to use sideline shouts and various half-time routines to complement their vocal arsenal both at home and when they travel to some of the away games.

Hopefully the recent wave of enthusiasm for this effort will not peter out into another shelved endeavour. If Midd Spirit is to be seen in brighter colours and heard in louder noises, then with a little luck this crack unit of cheering "engineers" will be out there when basketball season commences. With the combined energies of both cheerleaders and "Big Blue Zoo" the once lethargic crowds will feel all but apathetic.

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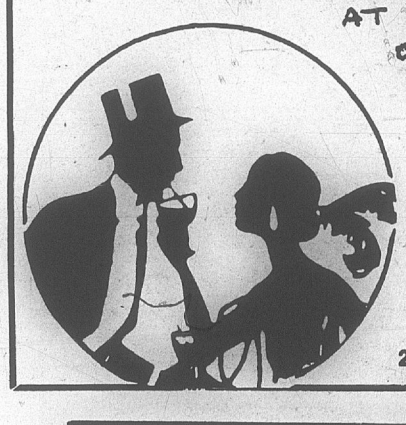

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FORTITER ET SUAVITER

Civil Rights

continued from page 3

mendacious. We realize improvements have been made, but we should not be made to feel grateful for amendments like the Civil Rights Act of 1964 and the Voting Right Act of 1965, which only restored certain "inaliable rights" which never should have been alianated in the first place.

Shinn continues, saying that some of the time was "divided among the endless number of interest groups, ranging from nuclear freeze activists to Hare Krishnas." which is counterfactual and a blatant affront.

Shinn is also convinced that Dr.King would have found very few similarities between the March in 1963 and the March of 1983, she asks, "would King recognize it?" Well she answers that question in King's own words delivered at that very same March in 1963 in which he said "it would be fatal for the naton to overlook the urgency of the moment. This smeltering summit of Negro's legitimate discontent will not pass until there is an invigorating (and lasting sense of) Freedom and Equality." 1963 is not the end but just a beginning. Those who hoped that the Negro needed to blow off steam in the 1960's will have a rude awakening if the nation returns to business as usual.

It is evident today with the resurgence of old ideals such as racial superiority and the rise of the Klu Klux Klan the clock is being turned back and the nation is returning to business as usual.

The most ludicrous statement in the whole article is that "... Dr.King helped undermine our government's efficiency, determination and courage in fighting the war in Vietnam." a fact which eventually led to the triumph of an alien government and set of values." First of all how can anyone expect any minister, black or white, to be pro war. More importantly anyone who knows anything at all about Martin Luther King would be familiar with his adamant belief in nonviolence and would never have written such a statement.

Lastly in regard to the statement "... blacks must realize that the recession has been indiscriminate in effect." I offer these facts: Although 13 percent of the total United States population are below the national poverty line (presently at $8,414 a year for a family of four) in 1980 of these, only 10.2 percent were whites. 32.5 percent were black. In terms of female headed households 25.7 percent of them were white, and 49.4 percent were black and 51.3 percent were Hispanic. Indiscriminate — I don't think so.

I grant you the March on Washington in 1983 was not as eventful as the King march 20 years before. However, we must not lose sight of the relevance and symbolic importance this march carries with it. We as a people must continue to work towards the goals of both the 1963 and 1983 marches: Jobs, Peace and Freedom.

Sol B. Levy

Humanity?

To the Editor

In the October 14 edition of the "Campus" Ms. Shinn accused the Soviet Union of being an "inhuman opponent". That is a bit hysterical. What is a country if not the people that inhabit it? Even Ms. Shinn cannot disregard the humanity of a country because of its political system.

If accusations of inhumanity are inevitable, why not direct them at the weapons Ms. Shinn feels so strongly are "necessary". Nuclear weapons do not just kill soldiers. They destroy people and their environment. What could be more inhuman?

Ms. Shinn concludes by saying that "the U.S. alone has the power to enforce and maintain fundamental human priorities on an international scale." If it does indeed have this God-like power why has it deigned to abuse it even on a national level? If Ms. Shinn sees no instances of this she is choosing to be blind.

Finally, if, according to Ms. Shinn's desires, the good guys do get to have more bombs than the bad guys and war is avoided, how can we be sure no accidents will happen with these wonderful peacekeeping missiles? Which brings me back to Ms. Shinn's derivation of the inhumanity of the Soviets from their shooting down of the Korean airliner, an incident which was probably the result of a most human quality: fallability, human imperfection. Someone gets trigger-happy and mistakes are made. A nuclear mistake would not be as neat or as small scale as the Korean airliner incident, but it would involve an equal percentage of innocents.

It is in the greater interests of humanity to extend a hand open in friendship. There's no chance of it exploding in our face.

Margaret Clerkin

Tibet Crisis

To the Editor

Last Wednesday night, on Oct.26, Professor Donald Lopez presented a film and lecture concerning "The Crisis in Tibet". I feel it is the responsability of the Campus to adress some of the facts and issues which Professor Lopez opened up for community response.

Since the Dalai Lama's flight from Tibet in 1959, the Peoples' Republic of China

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Photo by Joshua Weil

Photo by Joshua Weil

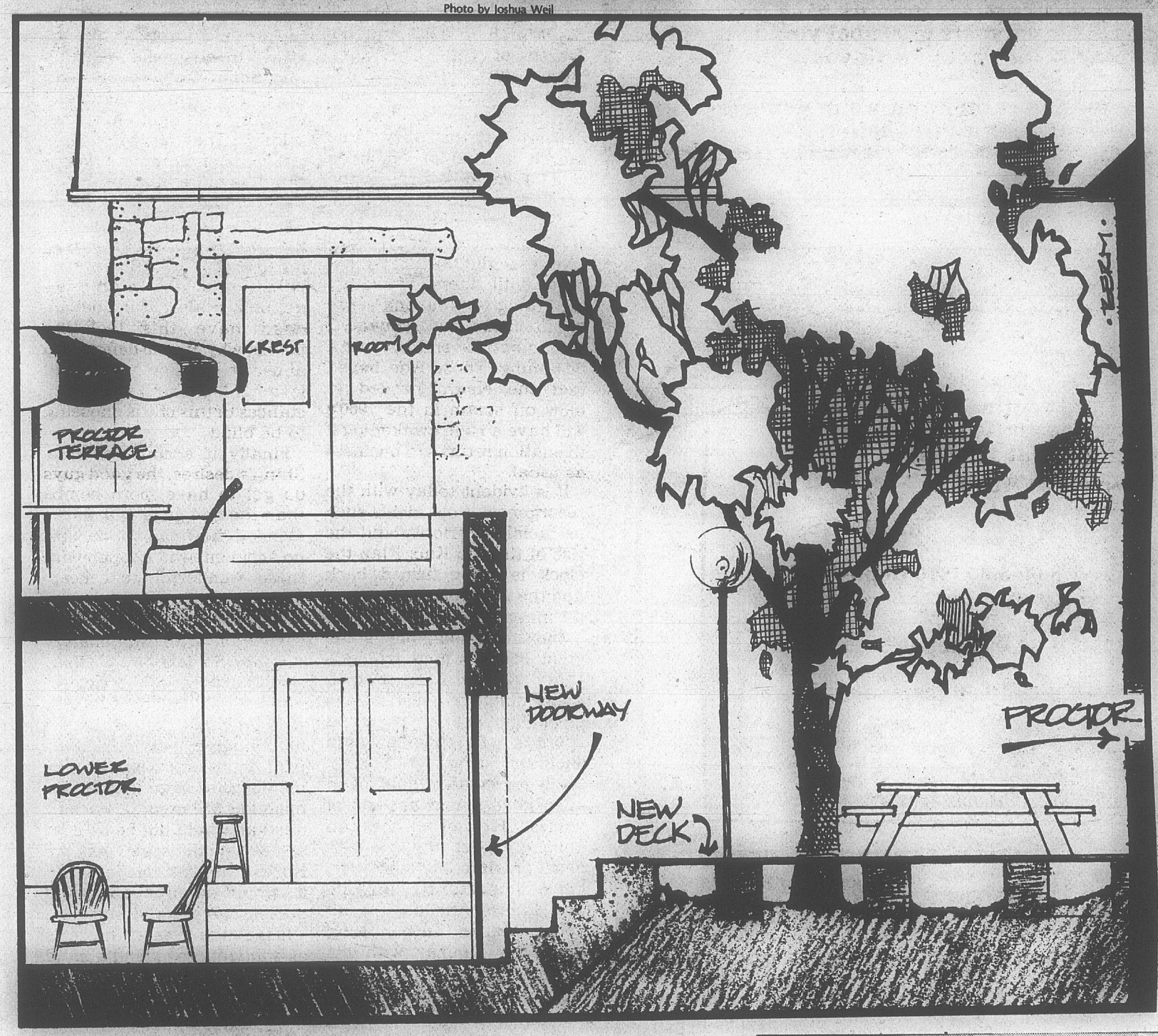


Photo by Joshua Weil

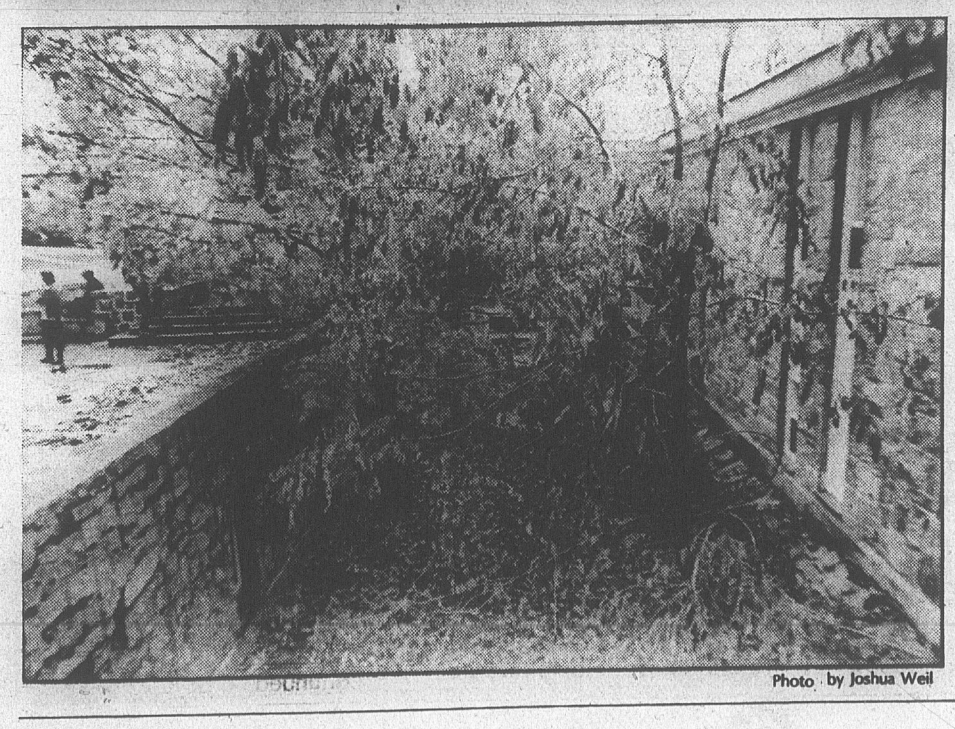
By Andrew Bermingham

For all those overcrowded meals in Lower Proctor, here's a suggestion which in seasonable weather might help ease the seating problem. It consists simply of the construction of a wooden deck, pictured in the surrounding photos and drawing, accessible only via a new stair from Lower Proctor.

This idea is not new. Gary Starr has proposed it before and believes it a viable scheme.

John Woodbury, director of physical plant, noted that the deck would have to be strong enough to accomodate heavy snows. An existing drainage problem would also have to be resolved.

While this is just a partial solution to the Proctor problem, it would allow for outdoor meals in nice weather, prevent people from abandonning trays on Proctor Terrace, and hopefully provide for a more relaxed eating environment.



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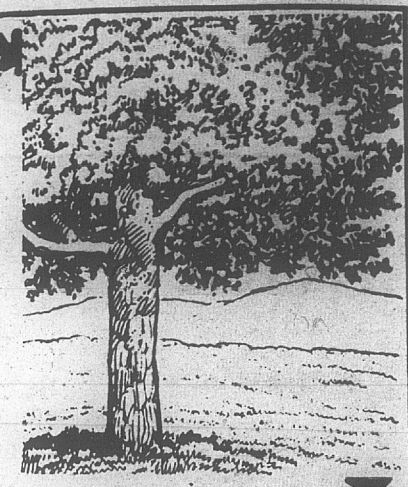

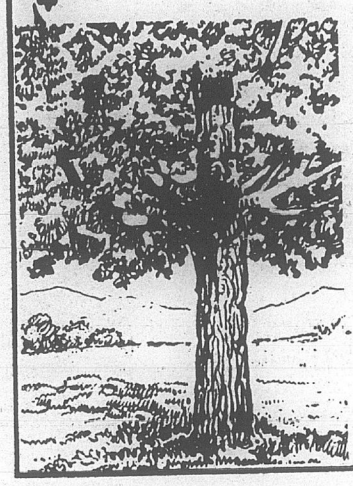

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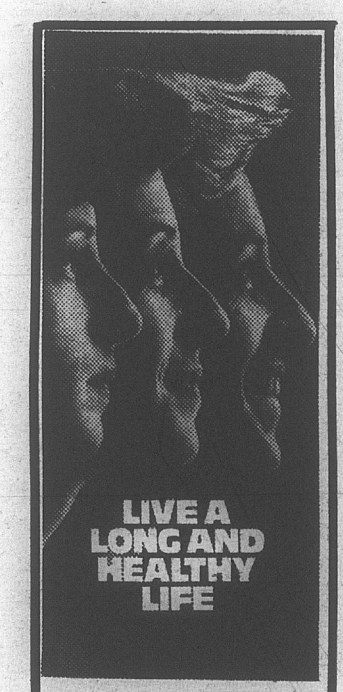

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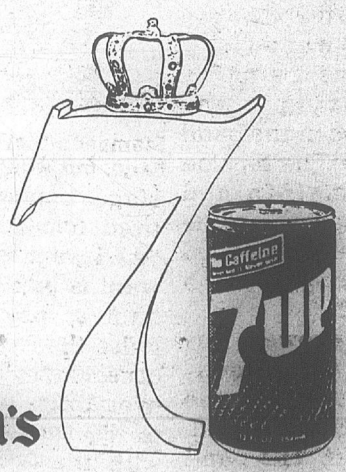

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Arts & Entertainment

Anderson Shares His Own 'Therapy'

By Lisa Giuffra

Doug Anderson, Middlebury's playwright in residence,has been directing the smash comedy "Beyond Therapy," appearing this weekend in the Hepburn Zoo. He has joined the staff of the Theatre, Film and Dance Department and is teaching playwriting.

Anderson is frankly fascinating to talk to and about. He taught for five years at the University of Illinois in a professional training program. He explained that he "was very eager to return to a liberal arts environment" and this is one of the reasons he was excited about coming to Middlebury. Anderson himself was educated at Kenyon College in Ohio, a small liberal arts college similar to Middlebury, before going on to a graduate program at the University of Nebraska at Lincoln. Anderson found the liberal arts environment to be "very conducive to artistic growth".

Anderson disagrees with the current trend of encouraging evolving young artists to enter conservatory programs. He contends that "liberal arts prepares the student for eventualities which he was not even considering. The liberal arts student is equipped with the tools which enable him to adapt to a wide variety of situations." Anderson refutes the star struck rage embodied in films such as 'Fame' which portray the conservatory system of education. "These worlds," argues Anderson, "where the student concentrates on developing his artistic skills to the exclusion of other disciplines are constricted and overly focused." The result of this one sided training is the formation of technically good actors who are "dull people because they were never given the chance to mature and expand themselves personally as well as artistically." The fine actors are those who studied on the undergraduate level in liberal arts enviroments where they were always encouraged to pursue their unique qualities and other talents. Such individuals then went on to augment thier technical expertise in graduate programs. This· is

continued on page 15

Photo by Joshua Weil

"Beyond Therapy" will be presented in the Hepburn Zoo on Oct. 28, 29, & 30. Since the play pokes fun at neurotic urbanites trying in vain to express their inner emotional anger and unconscious Freudian obsessions, it will leave its audiences beside themselves with laughter. It is a spoof of all the cliches of modern clinical therapy, where expressing yourself and responding to your emotions encourages patients to indulge in some outlandish and bizarre behavior. In this world obsurdity reigns. Director Doug Anderson says that he, "has never had so much fun during rehearsals because there is so much to do." Join in the lunacy at the Hepburn Zoo because, in the end, aren't we all "Beyond Therapy?"

Fletcher Fieldhouse Stomps to High-powered Rock 'n' Roll

By Bruce Armstrong

The time is 8 P.M Friday, October 21. The band is here, but where is the audience? Stomper bass guitarist, Steve Gilligan peers anxiously through a window above the gym wondering, "Gee, I wonder if anybody else is going to show up?" Accustomed to their recent full house performances, the Stompers were anxious about playing to an empty house.

As it was, the dishearteningly small turnout of about 350 people for the MCAB Fall Concert was the only marring aspect in what was otherwise an inspirational and very satisfying evening of rowdy rock 'n' roll fun.

At 8:40 P.M., the Stompers hit the stage with two upbeat numbers called, "American Fun" and "Shutdown". Almost everyone was dancing and from the outset a highly positive tension was established between the band and its audience. The tension was well-maintained throughout the show as the rowdy tunes were balanced with slower songs which allowed people to rest a bit.

The Stomper's prowess was most notable in "Good News" and "Temptation". In the former, the sound was sparkling and balanced. The band addressed a certain group of stage-bopping, daringly attired females as they sang, "All I want is good news, all I want is you." The latter tune had a provocative swing pulse. Its loaded offbeat was occasionally dropped to leave everyone hanging momentarily. The effect worked well with the lyrics, "You got a hold on me ... temptation's got a hold now." The song built up to a high-powered jam with the classic run and jump finale.

The Stompers play rock and roll as it should be: not too loud, synchronized and balanced, varied and original. Best of all they seem to have a good time when they play.

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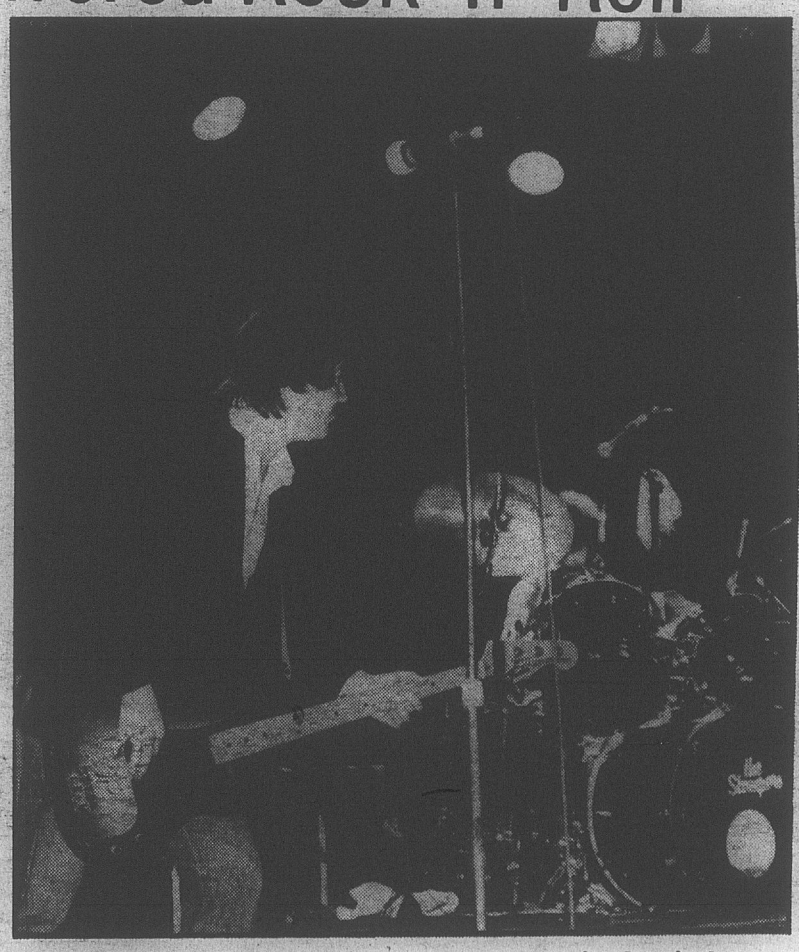

Stomper's Steve Gilligan on bass. The question isn't where's the band, but where's the crowd?

Photo by Bruce Armstrong

Champlain Trio performs as part of the Thursday Series.

Photo courtesy of Middlebury College Music Department

Trio Lacks Excitement

By Pamela Flodman

The Champlain Trio, consisting of violinist Yenoin Guibbory, cellist Karen Kaderavek and pianist Kathryn Stuart, is a group dedicated to bringing an annual series of chamber music concerts to the upper New York region. On Oct. 13, the trio performed in Mead Chapel,as part of the Thursday Series, sponsored by the Middlebury Music Department. The ensemble's repertoire ranges from the classical to the contemporary; thus each concert is designed to be representative of a variety of styles of chamber music.

The first half of the program was devoted to 18th Century music, with a trio by Haydn and one by Beethoven. Both of these performances demonstrated the synchrony among the players. The ensemble truly worked; each instrument was a part of the group, and the solo capabilities of the instrumentalists were subordinate to their function in that group. The tempi were accurate, and there was a fine balance of intonation.

Unfortunately, the performance lacked excitement and interest. It was as if the players were playing commendably but mechanically through a technical exercise, and this attitude was transmitted to the audience.

Following the intermission, the trio continued with a more contemporary work, a

continued on page 14

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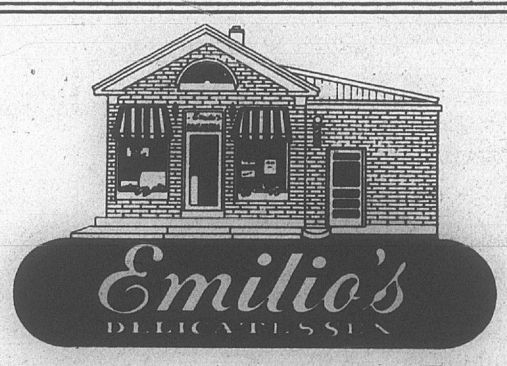

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Bizarre Plot Creates Humor

Diva
by Delacorta
Summit Books, $9.95
Reviewed by
Jeneva Burroughs

"Diva" is a novel of extremes: fatalism, love and violence. It contains an impossible love affair, a prostitution ring, a messenger for RCA, an immoral relationship, a Memorex C-60 cassette, a Japanese record company, several police officers and an opera singer. All of these are placed randomly in contemporary Paris and fused together for one brilliant plot.

Delacorta is the pen name of a French author of Swiss origins who harbors a strong sense of the absurd. "Diva," originally published in French in 1979, was published in an English edition this year. In addition, a movie was loosely adapted from it.

Reflecting on the novel, it is hard to believe that anyone could be asked to believe the strange sequence of incidents that compose the plot. But in reading the novel all doubt is suspended and Delacorta's absurd and extreme imagination captivates the reader.

Besides being an engaging and lively novel, "Diva" addresses greater question. Our lives are imposed upon by the intervention of fate and chance. Our deaths are risked by someone else's foolish desire. Life is uncontrollable. Jules and Cynthia find their lives threatened by unknown faces. Serge and Alba make their connections by chance. To what extent are innocence and love valuable in a brutal, fickle world? Delacorta doesn't give all of the answers, but at least he raises the questions.

Briefly, a young messenger for RCA, Jules, falls spiritually and emotionally in love with an opera singer, Cynthia Hawkins, who possesses the most beautiful voice known to man. Since she refuses to make any recordings, Jules makes an excellent tape of her greatest concert, steals one of her gowns and in the process of returning it to her, meets her and starts to fall madly in love with her.

To what extent are innocence and love valuable in a brutal, fickle world?

Meanwhile, Nadia, the aging mistress of Saporta, sex and drug king of Paris, decides to expose him and records all of his crimes on a Memorex C-60 cassette, which she then turns over to the police through a private detective. Unfortunately, the detective is murdered for his efforts. The tape of Saporta is dropped by a nervous policewoman trying to hide it in the saddlebag of Jules' motor bike. Before she can retrieve it Jules regains control of the tape.

The innocent and unsuspecting Jules is now in possession of the two most important tapes in Paris if not Europe: one is the evidence that will destory a gigantic crime ring, and the other is a perfect, illegal recording of Cynthia Hawkins which would bring hundreds of thousands of dollars on the marketplace.

Serge Gorodish is the king of the con-men and a high roller with a thirteen year-old side kick named Alba, who is a shoplifter and aspiring lover. When the two realize that Jules has not one, but both tapes, they stand to double their profits by Jule's misfortune. When Gorodish takes the situation in hand, the fun starts.

Delacorta handles his characters well, presenting their motives and desires clearly and simply, in keeping with the style and fast pace of his dense, action-filled short novel. His style seems rather obvious and stilted at first, perhaps on account of the translation, but it was more probably Delacorta's intention. From the plot incidents to the different natures of the characters to the simplest description, nothing is too odd for Delacorta to link together.

The contrasts Delacorta makes between the unattainable and the elements of a more familiar lifestyle are what make reading "Diva" so much fun.

Trio

continued from page 13

trio of Schostakovitch. Here, the musicians seemed to be transformed, and they succeeded in instilling the work with life. Despite some slightly irritating intonation problems, the alternately humorous and melancholy Slavic melodies delighted in creating unusual and macabre effects.

As an exhibition of the capabilities of a piano trio in a wide range of musical styles, Thursday's concert was a disappointment. But the magic instilled in the second half of the program made the concert worthwhile.

17 Scorns Soceity

The Luxury Gap
by Heaven 17
Virgin Records Ltd.
Reviewed by
John Scharfenberg

"The Luxury Gap" is another product of the successful English trio known as Heaven 17. the group's synthesized music basically consists of upbeat dance tunes which portray the plight of the average man and the ails of society. The band's music can be most accurately described as socialist disco. This album is a political message calling for social change. This message is not disguised as in the last albums, but rather,it is presented in a more deliberate fashion.

"The Luxury Gap" is divided into two parts: a forceful message and a lighter fantasy. This structure is typical of some of Heaven 17's other album, especially "Penthouse and Pavement".

The first side begins with a song entitled "Crushed by the Wheels of Industry". Here, the band calls for "Liberation of the nation now!" This tune sets the tone for the rest of the album. Heaven 17 is disillusioned with society. Society is too money-oriented and materialistic. The "Key to the word" is money. The division in society between the have's and the have nots is widening and Heaven 17 is trying to bridge this "Luxury Gap". The group's disillusionment is clearly seen in lyrics such as "The streets deserted and cold - They're not paved with gold."

The most poignant song on the album is "Key to the World". With such lyrics as, "I sold my soul for charge plate gold" and "I want a better life and I'd like to buy one if I could" we see how materialistic our own society has become. "I am working every hour but I'm heading for a crash - trying to fill the luxury gap has pushed me to the brink." The song shows that social change is inevitable, and that the average man is not making it in our society.

Another problem the band ponders is the question of nuclear arms. "Let's All Make a Bomb" is remixed on this album, slower than on previous recordings, more solemn and powerful. In this song a nuclear bomb is described as a "A brand new toy to idolize". The inevitable social change, discussed earlier, could occur violently, if man does nothing to ease increasing societal pressures.

The second side of "The Luxury Gap" is much lighter than the first side. The songs on this side are in a fantasy realm, a dreamlike state. However, the ideas of social change are still present."The shuffle of money is speaking"and we must listen. Life cannot go on like this, there must be change. In "Come Live with Me" we are called to re-evaluate our social values. The album has a different flair from Heaven 17's earlier releases, but the style of the group is still the same. "The Luxury Gap" is more serious and forceful than "Penthouse and Pavement". The deliberate goals of the band are no longer masked as in past albums, but rather openly stated. Heaven 17 has a definite pessimistic view of society. In their quest for social change, the group points out many social wrongs, however, they really do not offer any solutions. Nonetheless, we are at least made aware of these problems. On the whole, this is a noteworthy album which deserves attention.

Samarai Classics To Spin in Dana

By Peter Bond

On Thursday and Friday, Nov.3 & 4, a special cinematic event will take place in Dana Auditorium. On those evenings The American Movie Club and the East Asian Studies Program will be sponsoring two films: Akira Kurosawa's "The Seven Samurai" (showing at 7:30 P.M., Thursday; with English subtitles) and John Sturges' "The Magnificent Seven" (showing at 7 & 9:30 P.M., Friday).

The two films are strikingly related in the way the stories and themes parallel each other almost exactly. Examples of a director using the ideas of one film in the making of his own are too numerous to mention. Alt-Though examples of one director influencing the work of another are commonplace in the cinema world, the relationship in these films is a startling one because the influences and ideas were exchanged across international and cultural barriers.

To begin with, Kurosawa himself was influenced by John Ford's distinct brand of western movie. This is important, for Kurosawa, in looking to the cinema world of the West, became one of the first Japanese directors to break from the static, unchanging mold that all previous Japanese films seemed to fit. Interestingly enough, "The Magnificent Seven" is a film which takes Kurosawa's film and moves the setting to the Old West. Thus, while John Ford had an impact on Kurosawa, the Japanese master himself had a profound effect on John Sturges' efforts to make a western.

Known the world over, "The Seven Samurai" is an epic story of seven warriors, the bandits they have been hired to fight, and the villagers they must protect. At first glance, the characters of "The Seven Samurai" can be found in many films: there are the heroes, evil men, and always the weak and helpless. Since the very first day that films began spinning their tales to movie-houses, heroes have been pitted against all the evils of the world. It is a time-honored and time-worn theme.

Kurosawa's film gives this theme new life and vitality. He takes a familiar idea, turns it just slightly, and shows a different window on human nature. Yes, there are evil men, just as there are men to be exploited. But Kurosawa's characters are not static; they resist stereotypes because they live and act as real people: they love, hate, fear and hope. More importantly, they wonder and they doubt. They are excruciatingly human in their doubt.

Certainly, Kurosawa's sympathy lies with the samurai, and thus they are the heroes. Still, the violence inherent in the decaying feudalism of 16th century Japan could bring out the dark side of nearly any man, and none of Kurosawa's samurai go untainted. The seven warriors are men who have become "ronin": samurai without a lord; warriors who have been cast out by their masters. At times, one may wonder how much difference there is between the samurai and the bandits whom they must destroy, but it is in this ambiguity that the film's power lies.

Additional power in the film is derived from Akira Kurosawa's philosophies on life. In an interview conducted by Donald Richie, reknowned expert on the man and his films, Kurosawa said: "I suppose all my films have a common theme. If I think about it though, the only theme I can think of is really a question: 'Why can't people be happier together?" Asking the question, says Richie, is also answering it. "They cannot be happier simply because they are people, because they are human."

Kurosawa affirms, through his films, that his characters' weaknesses are what make

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Anderson, Middlebury's playwright in residence, praises positive aspects of liberal arts. Photo by Jon Detwiler

Doug Anderson

continued from page 13

the path Anderson followed and his accomplishments are testimony to the potential of the formula of liberal arts undergraduate work combined with focused graduate study.

Anderson has won two nationalplaywriting competitions and his new play "Kuncklebones" is being published by Samuel French. "Kuncklebones" is a romantic comedy about a stereotypical guid math professor who never allows himself to be separated from his calculator and an overweight, young romantic secretary who has never been on a date. The question the play raises is what are the odds that they would fall in love?

Anderson is part of a dynamic breed of playwrights who thrive in the open and enriching liberl arts college enviroment. He already has a script in progress for the spring term and has plans to create a children's play during winter term which will tour in local grade schools this spring. Middlebury and Anderson are undoubtely a combination that will produce great things!!

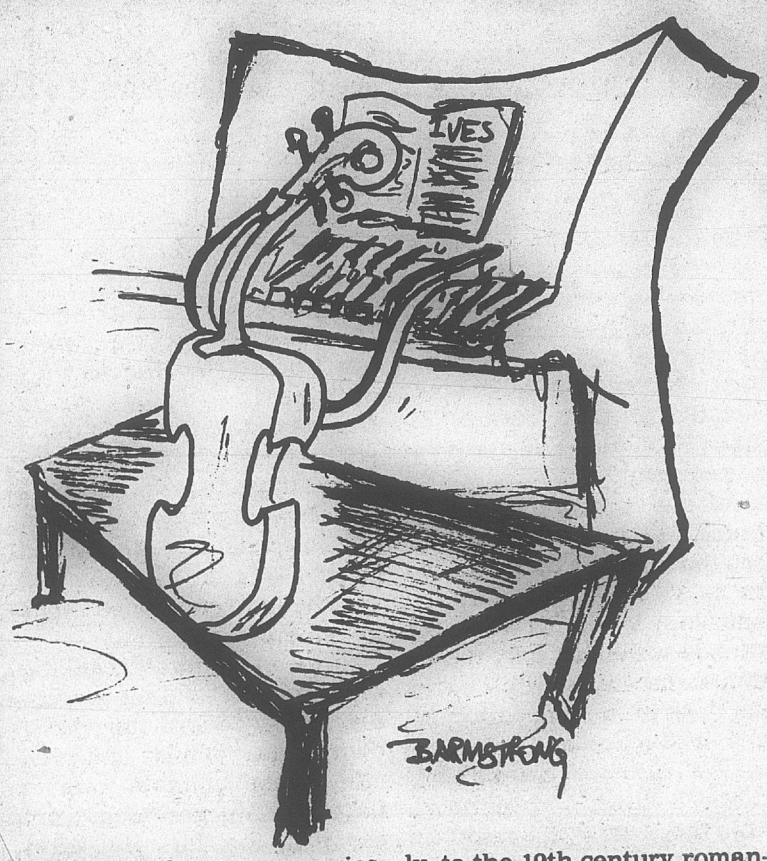
Duo Resounds Ivesian Imagery

By Charles Wilcox

The recent performance in Mead Chapel of all four of Charles Ives' sonatas for violin and piano by violinist Andrew Jennings and pianist Andrew Rangell should have been much better attended than it was. Only about 20 people appeared in Mead Chapel for what turned out to be a finely delivered program of music that tested the mettle of both performers and provided an evening of entertainment for everyone.

The four sonatas draw heavily on American folk-hymn sources, popular tunes, Civil War marches and the like. In the first Sonata, for example, tunes such as "Work, for the Night is Coming" and "Watchman, Tell us of the Night" are fragmented, transposed and otherwise interpreted in a piece which strikes the listener immediately with its harmonic complexity, dissonances and dark, restless and deeply emotional quality. All these attributes were brought forward with style by violinist Jennings and by pianist Rangell, who seemed to fairly leap from his bench with excitement at times. In fact, the piano sometimes overpowered the violinist, so that Jennings' part was obscured.

The second sonata, which Jennings described as "feelings from boyhood", is a setting similar to the literature of Marcel Proust in that it contains musical impressions of trace memories. At the end of the piece comes a moment of revelation in which "the revival begins to take shape and clarity." Indeed, the audience could almost sense the country atmosphere of Ives' youth as the solo violin was alternately burlesque, passionate, relective and joyful. This piece demonstrated Jennings' polished technical facility and expressive repertoire of styles.



The third sonata is the most lengthy of Ives' sonatas and is most closely related, stylistically and harmonically, to the 19th century romantic sonata. Ives' intention was to regress to more lyrical phrases and more conventional harmonic treatment than in the other three sonatas. Both Jennings and Rangell proved themselves masters of this Ivesian romanticism.

The final work on the program, the sonata subtitled "Children's Day at the Camp Meeting", was the showpiece of composer and performers alike. Ives referred to it as "a kind of reflection, rememberance...of the children's services at the outdoor summer camp meetings held around Danbury." It is a potpourri of marching hymns, organ practice, children's hymns and all the things that mark a children's day at camp. Ives borrows extensively from hymns and imitates the sounds of nature as well as the rambunctiousness of young boys running out of the building to throw stones on the rocks in the brook. In fact Ives has marked this section "Allegro conslugarocko"

As pianist Rangell commented, "It is convenient in that all four of these works can be performed at once." In fact, they are being performed as a set many times; the current tour of Jennings and Rangell took them to Boston last weekend.

Jennings cited phrasing and ideas of musical sentences as the chief obstacle to overcome in learning these pieces. Ives' music quite often consists of fragmented and oddly fused phrases and radically changing keys and harmonies. The Jennings Rangell duo, however, ably rose to the occasion and gave us an evening we'll all remember.

Emerson Varies Performance

By Pamela Flodman

For a little variety, the Emerson String Quartet, Christian A. Johnson professors of music at Middlebury College, joined in with pianist Wu Han and clarinetist Leren Kitt to provide an evening of romantic music last Friday night. The six musicians played various combinations, creating an unusual live performance, and a treat for the sizable audience.

The concert began with a sonata for cello and piano by Brahms, performed by cellist David Finckel and Han. In this piece, the cellist took advantage of the opportunity to show off the wide range of capabilities of his instrument. The cello moved from deep melodic lines to an airy, high melody, to a pizzacato bass, and it was as if four or more instruments were joined in creating the music, rather than only the two.

continued on page 16

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LSE

Stompers

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Their show is both polished and professional, even if a bit too carried away and silly at points. Each member is individually accomplished as demonstrated in the solo filled number, "Angel."

Sal Voglio, lead guitarist, vocalist and songwriter, is the driving force behind the Stompers. The old jean jacket he wore was an appropriate symbol of the rock tradition he reveres. Throughout the concert Voglio was filled from sneaker to pic with electric enthusiasm. After the anchor, a rousing "Shout," Voglio told the audience, "You're a very small crowd, but a very strong crowd. Thank you!"

Audience reactions to the concert were favorable. Said sophomore Cheryl Cooper, "I loved them and can't wait till they come back." According to junior Steve Engel, "This concert was the quintessential artistic expression of modern musical theatrical presentation." Sophomore Lisa Cheney described it as "The best thing we've had at Middlebury in a long time."

Although he enjoyed the show as well, Charlie Noyes, assistant director of student activities, was understandably disappointed with the small turnout. Said Noyes, "It makes Middlebury look bad. We worked hard to bring a good show here ... they saved the Winter Carnival last year and everyone said 'Get 'em back next year!'" Noyes added, "The people who were here had a good time. Whether it's apathy or what, it's disturbing to have so few people turn out for such a high - power show; it doesn't do justice to the band." Noyes also said, "If we can't get people to come it's not worth paying top dollar to get good acts to come to here. I hope this is no indication of what Winter Carnival is going to be like!"

For those of us who were there, the Stompers rated high. We'd all love to sing "Oh - yeah - ee - yeah - ee - yeah's" with them again in the future.

Save Public Radio!

By Melissa Kontoff

Last spring semester Middlebury College was fortunate to host Jim Craig and the rest of the members of Prairie Home Companion, a public radio show that is broadcast weekly on Saturday nights. Unfortunately, public radio shows such as Prairie Home Companion are in danger of being taken off the air.

A combination of factors including a deficit of over $10 million for the fiscal year of '83 and the Reagan Administration's intentions of reducing federal support for public radio have made it necessary for the National Public Radio to reduce its budget.

Reductions have resulted in staffing and personnel cuts, as well as major cuts in the production of art and cultural performance programs. According to an article in the June 15th issue of The Chronicle of Higher Education, the budget was slashed 79% from an original total of $1.8 million this year to $400,000 for fiscal 1984.

What is the solution to a crisis that will lead to reductions in programs that have broadened the cultural horizons of its listeners? Two methods suggested by Lawrence Lades in his editorial "To Rescue Public Radio" (New York Times, Sept. 18) are 1) to tax a portion of the income of profit making radio stations and allot those funds to the budgets of public radio stations, or 2) to have the F.C.C. expand the radio signals of qualified college stations. Other methods that are currently in effect include seeking loans from various Corporations including the Corporation for Public Broadcasting; and raising money from private sources and various business ventures to support the overwhelming deficit.

WRMC, Middlebury College's radio station, has not been approached by the National Public Radio for funds, simply because it is a non-profit organization. Yet, the listeners of the station will also feel the repercussions of the dwindling funds of public radio. Programs such as BBC Science, Penthouse Magazine Rock, Jazz Alive, and Horizons are a few of the NPR shows that are threatened.

Although the crisis is not easily rectified, it is important that the public is made aware of the impending doom of National Public Radio. Perhaps Leder's methods are not the answer, but without a solution, the reduction of programs is close at hand.

Samarai

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them most human. Yet Kurosawa's philosophy allows man, though weak, to hope and, through that hope, to prevail. It is this sensitive articulation of the 'human condition' that makes his films so powerful and so meaningful.

At one time no audience outside of Japan was able to see the film as it was intended to be viewed. For years the only copy available was a cut version which left only the action scenes intact, while excising most of the film which added continuity and meaning to the movie. This edition, chopped down to two hours from the original 208 minutes, pales in comparison to the original. It was John Berninghausen, associate professor of Chinese and head of The East Asian Studies Program, who insisted that a print of the original film be ordered.

A long time fan of Kurosawa's work, Berninghausen stated that, in order for the film to be fully appreciated, one must see the movie as the director envisioned it; uncut and untainted. Thus, it is the original film that The American Movie Club and The East Asian Studies Program will be presenting.

Working with "The Seven Samurai" could not be an easy task, yet John Sturges has succeeded in using Kurosawa's ideas to suit the needs of his own film, "The Magnificent Seven." In his film, Sturges works quite obviously with Kurosawa's cinematic epic while transplanting the story to a small Mexican village. To be sure, there are differences between the two films, but one need not look far to see that Sturges' film is an American version of "The Seven Samurai".

However, Sturges' re-telling of Kurosawa's tale is a rousing, action-packed story in its own right. While imitation can be the ultimate form of flattery, Sturges does not carry it too far. He takes Kurosawa's powerful film and adapts the theme and story to fit the western film genre, while leaving the main ingredients of the good, bad and helpless still vivid.

It is because "The Seven Samurai" and "The Magnificent Seven" are so closely related that Professor Berninghausen and The American Movie Club decided to bring both films together for one weekend. They want the community to know that these films are worth seeing as individual features, but they hope that viewers will realize the advantages of seeing the films as a pair.

Emerson

continued from page 15

The quartet was then reassembled for a performance of Schumann's Quartet in A major. It is redundant to write of the integration of the instrumentalists when this quartet performs, so it will suffice to note again that the piece was equally successful whether viewed from a technical or an interpretative standpoint. In particular, the finale: Allegro molto vivace was a fine example of the group's ability to make a difficult work seem easy.

The highlight of the concert, however, was the performance of Brahm's Quintet in B minor. It is amazing, and a tribute to the quality of the Emerson String Quartet, that Kitt, Principal Clarinetist at the National Symphony Orchestra, should perform at Middlebury. Equally amazing is the fact that Kitt blended in so well with the quartet, being only a guest performer and not a regular member. Kitt's talent was apparent in his tone, which was smooth and clear throughout the wide range of the clarinet, and his ability evidenced in the Adagio movement, a showpiece for the clarinet. But ultimately, the success of the piece was that it was a well played quintet, not a solo performance.

Junior Dave Graf skies for a header against Plymouth State. The Panthers fought for a 1-1 tie against the New England powerhouse. Photo by Nadia Kerwat

Panthers Roll To Fifth In New England

By Paul Quinlan

With two regular season games remaining on its 1983 schedule, the Middlebury men's soccer team is assured of a playoff berth in the inaugural NESCAC (New Englans Small College Athletic Conference) Tournament. Victories over St. Michael's and Wesleyan, coupled with ties against Plymouth State and Norwich have raised the Panther's season mark to 6-1-4 and gained them the number five ranking amoung New England Division III schools.

In what was supposed to be a rebuilding season, the Panthers have combined a stingy defense with a patient, hard working attack to run their unbeaten streak to seven games. Inelegible for play in the ECAC (Eastern College Athletic Conference) Tournament this year, because of a technicality concerning scheduling, the team must console itself with the NESCAC Tournament in which they will probably be the top seed. The NESCAC's may also provide Middlebury with an opportunity to face rival Amherst, who dropped the Panthers from its '83 schedule following a tough 1-1 tie in '82.

"We are playing really well," commented Coach Ron McEachen. "There are a few things we need to go over and improve this week, but we'll be there in the end."

There was definite room for improvement in the Panthers' last outing, against Norwich, here last Tuesday, Oct. 25. After spending 90 minutes in regulation time and 20 minutes in overtime pounding away, Middlebury failed to penetrate the tough Norwich defense and drill home the winning shot to break the 0-0 deadlock.

"Norwich came down here looking for a tie," McEachen said. "They're a good tough team, and they did what they knew they had to: play defense."

The stage was set for an afternoon of frustration for the Panthers on their first trip down the pitch, when a blast from senior tri-capatain Rick Makin careened off the crossbar. Middlebury went on to outshoot the Cadets 21-7, with all of Norwich's shots coming in the first half. As the match progressed the Panther's frustration mounted and the Cadets resolve to stay close increased. "The longer they stayed in the game," said senior David Wagstaff, "the more their confidence grew."

The skinheads weathered a barrage of nine shots in the second period, with keeper Wally Burke successfully withstanding blasts from junior "Chico" Wenthe, senior Marty Lanigan and several from sophomore Alex Walker. By the time a Cadet was given a red card with just over four minutes left in the second half, Norwich was happy to kick the long ball out, then reorganize. The Panthers final bid came with 38 seconds remaining when a shot by senior tri-captain F.W. Nugent was saved.

For the afternoon, senior tri-captain Bart Lombardi came up with four saves, while Norwich got off seven shots. His counterpart, Burke, made 14 saves on 21 shots by Middlebury.

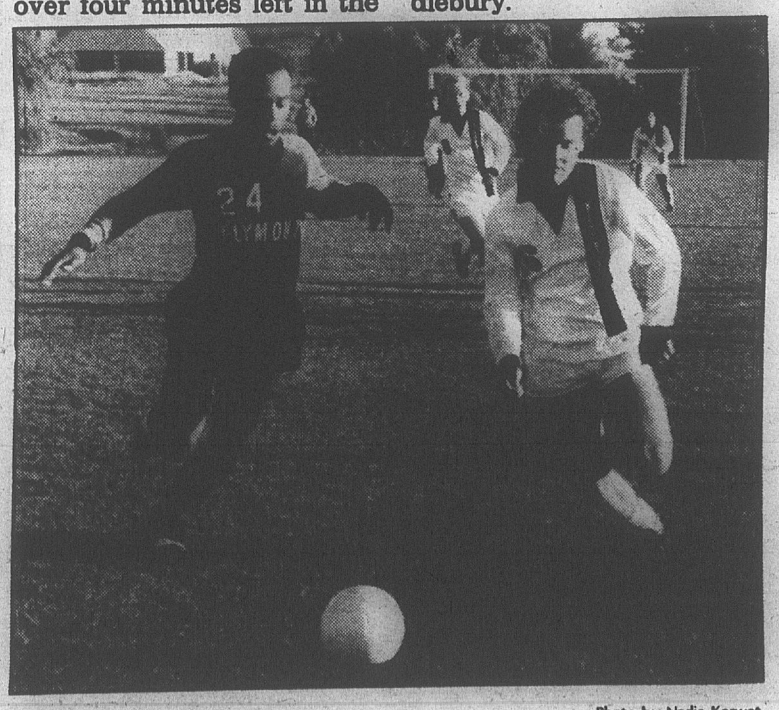

Photo by Nadia Kerwat

Sophomore Bill McFadden

"We needed more quickness and intensity in the box," McEachen commented. "No one was there to get a foot on the ball and squeak one through. That was the difference. The game should have been ours."

A game that was their's from start to finish was against St. Michael's, Oct. 22. The Panthers applied pressure early, scoring three first half goals en route to the 3-0 shutout. "We should have won 8-0," recalled Wagstaff.

Makin started the show at 9:48 off a cross from Wagstaff. Fifteen minutes later, sophomore Billy McFadden crossed to Nugent who volleyed it into the upper right corner. Wagstaff closed the scoring at 26:38 with a "wimpy header that the keeper swiped at, but missed."

The Panthers fanned on numerous second half opportunities, as the St. Mike's keeper came up with eight second half saves. Lombardi and senior Larry Stabler combined for the shutout.

Middlebury faced its toughest opponent Oct. 19 in Plymouth State, ranked second nationally in Division III

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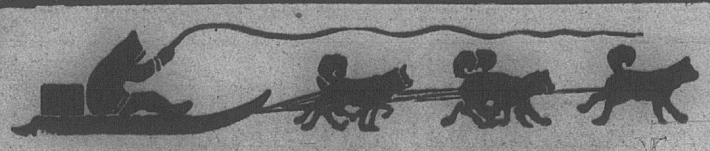

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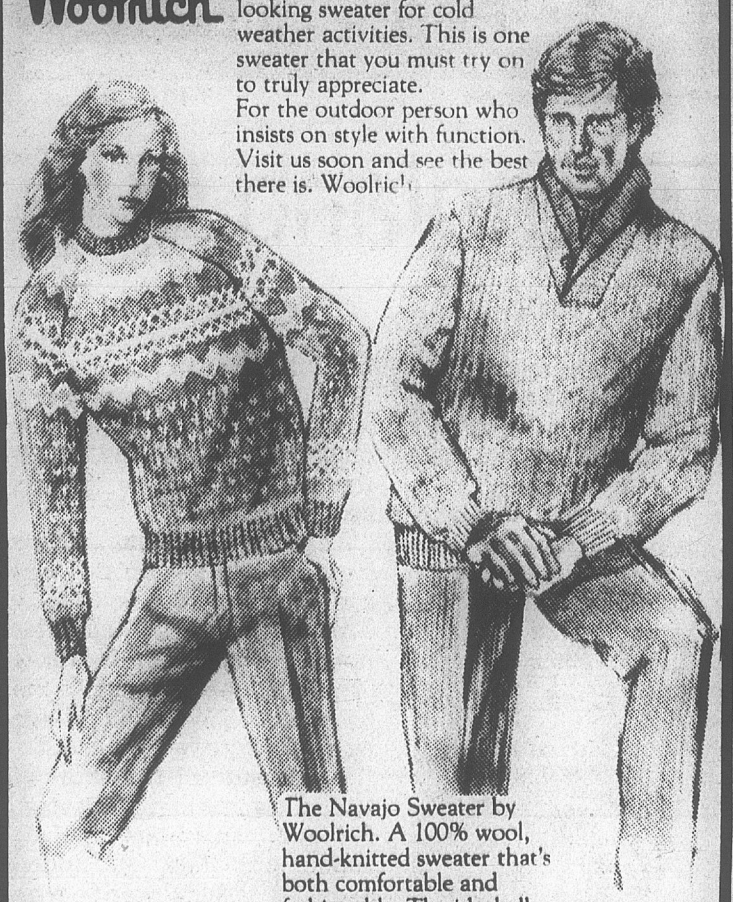

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X-C Upsets "Penn State"- Like Foes

By Heather McConnell

Outstanding performances, both individually and as teams, have marked the past three weeks of Middlebury men's and women's cross country. According to Coach Terry Aldrich, the two teams have accomplished feats comparable to the Middlebury football team beating Penn State.

The upsets started at the Vermont State cross country meet on Oct. 12 at Middlebury. The men, for the first time in Middlebury cross country history, beat Division I team U.V.M. by two points, 33-35. St. Michael's with 73 points, Johnson State 94, and Norwich 131 also participated.

Senior captain Mike Graham set a new course record, racing in 27:39, breaking his old record by 31 seconds. The Catamounts' Todd Boonstra, who recently won the Eastern State Championships in Rhode Island, was second in 28:20. Senior Dave Spaidal, in fourth place, finished in 28:49, followed by junior Nick Hahn, seventh, in 29:18, and senior Mark Larsen was in tenth place with 29:52. Senior Eric Menck took eleventh place in 30:05.

Sophomore Jim Bromley, 30:29 in thirteenth place, and junior Ware Kushner, 31:04 in nineteenth, displaced several opponents. Sophomore Scott Campbell crossed the line in 31:19, followed by freshman Phil Lawson in 31:24, freshman Yale Lewis, in 31:50, and junior Andy Waugh, in 33:42. Freshman Bram Kleppner was close behind in 33:50.

In the women's race, Middlebury's 30 points deafeated U.V.M.(33) and St. Michael's (74). Junior Tina Ilgner claimed first with a new course record of 18:10. Freshman Dorcas Denhartog also raced superbly in 18:17. Sophomore Caroline Curran, sixth, 19:00, senior Julie Greene, eleventh, 19:37, and senior captain Liz Rand, thirteenth, 20:08, played important roles in the Panther victory. Senior Debbie Cliff, 20:22, in fifteenth, and Junior Wendy Reeves, 20:56, in twentieth, displaced four of St. Michael's runners. Senior Kathy Daniels, 21:10, freshman Lynn Feldpausch, 22:23, and freshman Amy Heffner, 22:47, finished strong.

On Saturday, Oct. 15, with two scant days of recovery, the teams travelled to Amherst, Mass., for the NESCAC's (New England Small College Athletic Conference Championships).

Six Middlebury women placed in the top 20 race, contributing to the Panther's victory. Ilgner was first, only a few seconds off of the course record, followed immediately by Denhartog in second place. Sixth place was taken by Curran with Greene in thirteenth, Rand in nineteenth and Cliff in twentieth.

In the men's race, Graham pulled off another first for Middlebury, outkicking Boonstra in the last 50 meters, finishing in 23:29. Spaidal took eighth place, making this the first year that two Panthers placed in the top ten. The team placed an outstanding fifth overall.

Travelling to Plattsburgh on Oct. 22, the women came home with two more victories; they beat St. Michaels, 18-45 and Plattsburgh, 15-42. Coach Aldrich, speaking of the times, said, "They ran easy, but they ran as a team. Going out fast was part of the strategy and this was basically preparation for next week."

Ilgner and Denhartog tied for first in 21:08, missing the course record by three seconds. They were followed by Curran, Rand, freshman Lilly Schuell, Cliff, Donohue, Daniels, and sophomore Toni Sparrow.

In the men's race, Middlebury was edged out by Plattsburgh, 29 to 26. Graham placed first in 26:26, but was followed by two Plattsburgh runners. The captain was followed by Spaidal, Hahn, Bromley, Frazier, Campbell, Lewis, Kleppner, and Waugh.

Tomorrow the men will face Albany State away and the women will compete in the New England Championships.

Soccer Aims for .500 Season

By Tal Birdsey

The Middlebury women's soccer team earned a split in two games this week, with a 2-0 victory over Skidmore Oct.20 and a 4-1 loss to a strong Bowdoin team two days later.

Against Skidmore, the Panthers played a "very good game," according to coach Russ Reilly. "We played as well as we have all year against them," he said. "The key was that we moved some people around, especially sophomore Sandy Stripp at sweeper. We tried some new people and I was pleased."

Both of Middlebury's goals came in the second half. The first was from junior Jennifer Godfrey on a breakaway, and the second came from freshman Jennifer Smith.

Against Bowdoin, however, the results were not as favorable. Yet, Reilly was not disappointed. "They are probably the second toughest team on our schedule, next to UVM," he said. He continued, "They were a superior team. We played well, but they were very strong."

By halftime, Bowdoin had a 3-1 advantage, and they added an insurance goal late in the match. Stated Reilly: "Their superior physical strength overwhelmed us."

The split, coupled with a 3-1 defeat to Dartmouth Oct.14 puts Middelbury's record at 4-6.

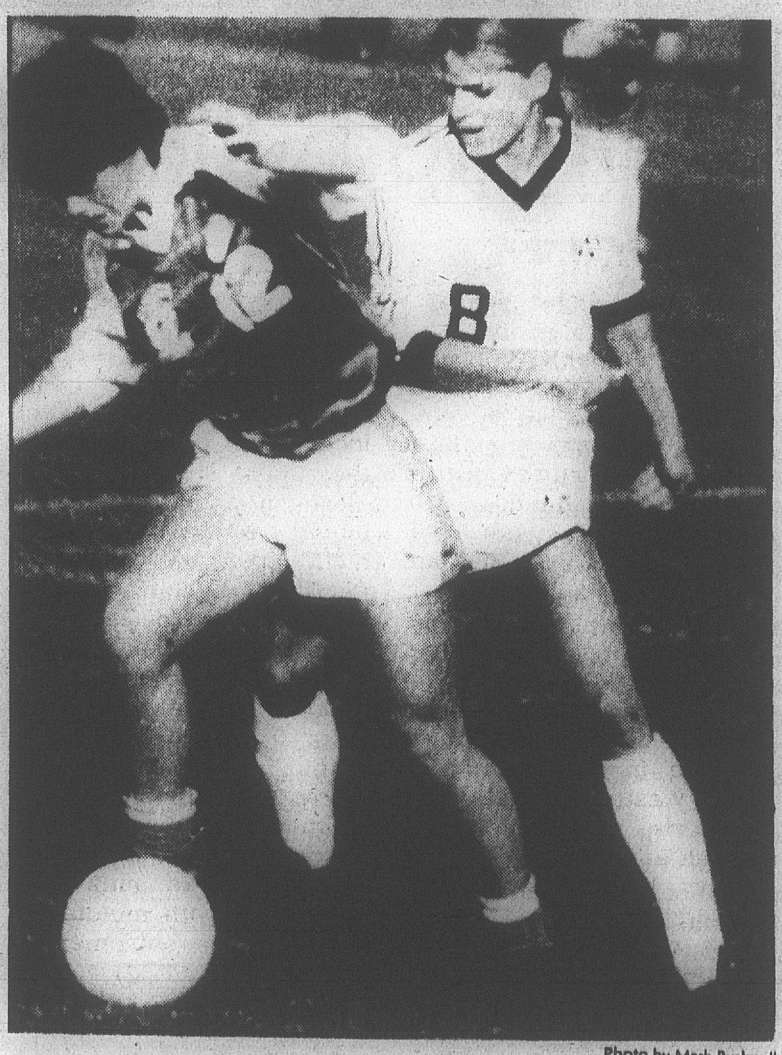

Photo by Mark Bushnell

Freshman Suzanne Wise fights for the ball.

The record, said Reilly, "is not as good as we would like it to be. However, I'm not too disappointed overall. We've played reasonably good games and put out good efforts. With two games left, though, we should be able to wind up at 6-6, which wouldn't be bad. I will not be happy if we don't."

The team faced Lyndon State last Tuesday, Oct. 25 and travelled to Casteleton State last Thursday, Oct. 27. If they qualify, the team will compete in the NEAC (New England Athletic Conference) tournament on Nov. 4 and 5.

Soccer Ranks Fifth in New England

continued from page 17

and handed them their first tie of the year.

After a scoreless first half of well played soccer, the Panthers broke on top 10:58 into the second stanza, as Nugent tallied on an assist from Makin. Plymouth sent the game into overtime with just 3:33 remaining in regulation. The Panthers applied pressure throughout the final minutes, with Wagstaff electrifying the crowd with a bicycle shot with but a few seconds left on the clock. "It was a game we could have won at the end." In overtime, both teams looked exhausted and settled for the 1-1 tie

Saturday, Oct. 15, Wesleyan traveled to Middlebury for an important NESCAC game and was trounced 4-1: Wenthe bagged two goals, while Makin and Wagstaff also tallied. The Panthers outshot Wesleyan, 16-2. It was supposed to be a tougher match and much credit for the victory has to go to the fine backfield play of sophomore Billy O'Herron, senior Brian O'Day (one assist), junior Dave Graff, and junior Pat Holmes.

Tomorrow, Middlebury travels to Canton, N.Y., to face a powerful St. Lawrence team. The regular season concludes next Saturday when Connecticut College visits Middlebury.

McFadden and senior tri-capatain F.W. Nugent against Plymouth.

Photo by Nadia Kerwat

A and B Ruggers Knocked Down By "Old Boys," but Stomp Tufts

By Peter Kyle

Playing at Tufts over midterm break, the Middlebury A rugby team defeated the Jumbos, 12-0. The game was not well played, however, as the Panthers lacked offensive power. The winning margin, in relation to the opposition, should have been much greater.

Middlebury scored early on a broken-field play, which resulted in sophomore Andrew Westcott grub-kicking 40 yards, rucking the ball himself and running it in for the try. Westcott added the conversion, making it 6-0, Middlebury.

"rugby orgy" last weekend at Dartmouth (over 12 teams from six different schools and local towns competed), both the A and B teams lost in close matches. The hard fought games saw the Dartmouth "Old Boys" A beat the Panthers A, 18-12 and the "Old Boys" B defeated the Middlbury B's, 10-4.

The A team's loss was heartbreaking. Dartmouth scored three tries and no conversions while Middlebury scored two tries (freshman Scott Jones and senior Dave Lynch). Westcott added two conversions to make the score 12-12 with minutes remaining. The outcome was then decided on the last play of the game.

With the Middlebury scrum controlling the ball on their own try-line, a Dartmouth rugger pounced on the ball for a try. Anywhere else on the field this would have been offsides, but none of the Panther players knew the rule and protests proved futile.

Senior player-coach Phil Huffman commented, "Considering that every member of the Dartmouth team had two inches, 40-50 pounds and four to five more years of experience than us, I think we showed them that we can play rugby at their level."

The B team played well, often dominating the scrums and gaining a good deal of yardage in the backfield. Freshman John Ashley scored for Middlebury, on a 35 yard run in the open field. But, mistakes by the inexperienced ruggers enabled Dartmouth to hand down the B team's first loss of the season.

Middlebury will bounce back this week seeking a pair of victories against a perennially tough Burlington Rugby Club. The A and B

continued on page 22

"Considering that every member of the Dartmouth team had two Inches, 40-50 pounds and four to five more years of experience Than us, I think we showed them we can play rugby at their level."

The Panthers got their second try on a well executed "4-special" play. Senior wing-forward Rich Smith scored to put Middlebury up 10-0 and Westcott added the conversion. The Panthers held on for a 12-0 victory.

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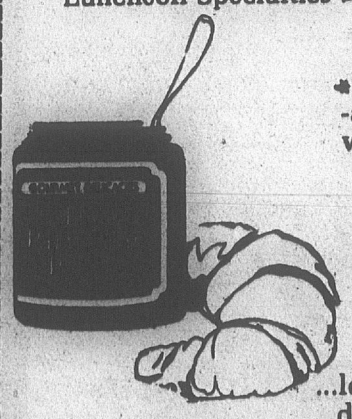

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Midd Takes Tufts, Stunned by Colby

By Dennis Boyle

Over the last two weeks, the Middlebury Panthers won an exciting contest at Tufts, yet suffered a surprising defeat to Colby last Saturday, Oct. 22.

Against Tufts, Middlebury's senior quarterback Tom Mahon merely outran, outpassed, and outsmarted Tufts to lead the Panthers to a 28-20 victory in Medford, Massachusetts.

The Panthers jumped to an early 9-0 lead when Mahon hit senior Bob Crews on a nifty option pass. Minutes later sophomore Jon Peterson booted a 26 yard field-goal for the panther advantage.

Jumbo quarterback Dave Piermarini excited the home crowd by quickly revitalizing the Tufts offense. Piermarini scrambled nine yards for the first Tufts score, and Chris Sullivan added another touchdown on a four yard plunge, giving Tufts a 13-9 advantage at the half.

As the second half opened, Tufts scored again. Piermarini got his second touchdown on a broken play and Tufts led 20-9.

Middlebury quickly regained its composure when Mahon, along with the Panther defense, shut the door on Tufts. In the third period, a crucial fourth and two running play was stopped. But, with Tufts in possession of the ball deep in their territory, senior defensive tackle Jon Good nailed Piermarini in the endzone for a two-point safety, cutting Tufts' lead to 20-11.

Following the free kick, Mahon again showed his brilliance when he guided the Panthers on a nine play scoring drive. Mixing plays and hitting several receivers, Mahon connected with Dave Booth on an 11 yard touchdown pass and Tufts' lead was cut to 20-18.

With just over six minutes left in the game, Middlebury stalled a Jumbo drive and took over possession at their own 40 yard-line. The key play on the drive was a 30 yard option run by senior Martin Beatty. The drive ran out of steam on the 12 yard-line, but Peterson knocked his second field goal through the uprights for a 21-20 Panther lead.

When Tufts regained possession, the Middlebury defense took charge. The defensive line swarmed, blocked passes, and sacked quarterback Piermarini, while the defensive secondary continued its brilliant play. Senior tri-captain Neal Ringquist tied a school record for interceptions by picking off three Piermarini aerials, but the biggest secondary effort came late in the fourth period.

With Tufts driving to the Middlebury 37 yard-line late in the game, the Panther secondary dug in. On the next play, senior safety Chris Pierson swiped his second Piermarini pass and raced 58 yards for the Panther tally, securing a final 28-20 Middlebury victory.

Against Colby, the Panther defense never got on track and the Mules responded with 450 yards of total offense. As a result, Colby came away with a suprisingly easy 27-19 win at Waterville, Maine.

On Middlebury's first possession, the offense drove 60 yards, capped by a school record 49 yard field-goal by Peterson, as Middlebury jumped out to an early 3-0 lead.

Colby immediately fought back with an impressive ground game. Michael Marra's 48 yard kick return to the Middlebury 46 gave the Mules good field position. Ten plays later quarterback Mike Ricci dove over the Panther defense and Colby led 7-3.

Later in the second stanza, running back Peter Dooling burst off a tackle which capped a 14-play, 68 yard drive which gave Colby a 13-3 second period lead.

Mahon again went to work through the air by completing four passes for 65 yards to the Colby five yard-line where Peterson kicked a 21 yard fieldgoal to cut Colby's margin to 13-6.

The Panthers forced the only Colby punt of the day midway through the second quarter and scored with three minutes and 51 seconds remaining. Mahon's 24 yard rollout pass to senior tri-captain Andy Varney brought the Panthers within one point of a tie. However, Colby's Mark Philips blocked the extra point and the Mules still led 13-12.

Colby increased its lead to 20-12 before the half when quarterback Ricci hit Andy Sennett on a 14 yard scoring pass, and Colby led by eight going into the locker room.

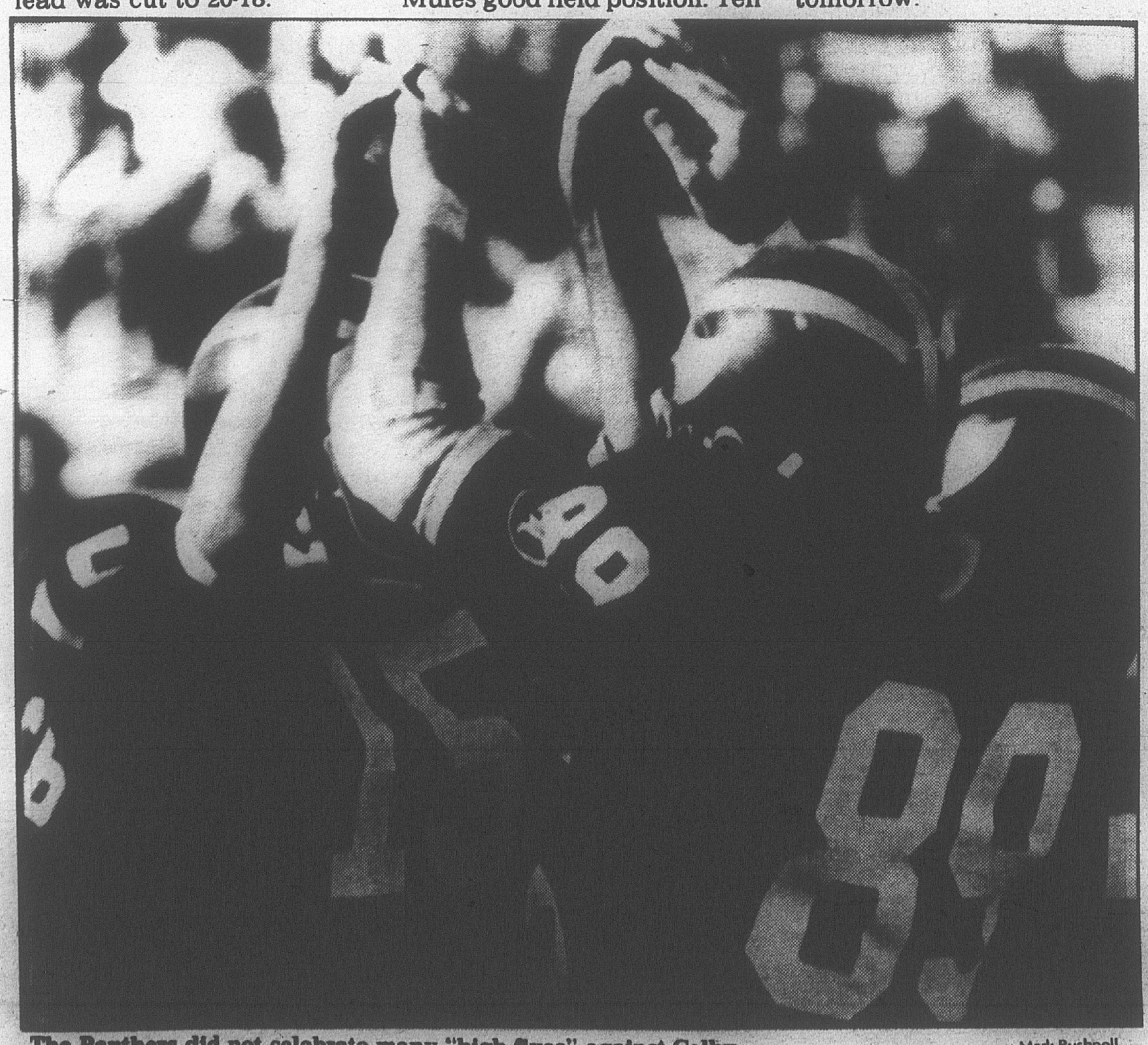
Middlebury was unable to stall the Colby attack as the second half began, and the Mules immediately responded for their final touchdown. On a fourth and three situation Ricci hit Sennett again, this one, a three yard touchcdown, and Colby increased its lead to 27-12.

Mahon and Middlebury held tough, and the Panthers fought back. Mahon again guided the Panther offense on a brilliant 64 yard scoring drive when he hit Bob Crews on a 14 yard touchdown pass. Peterson's extra point made it 27-19, Colby's final margin of victory.

Tomorrow the Panthers look to get back on the winning side as they face the Hamilton Continentals tomorrow.

Photo by Mark Bushnell

Steve Pryor and the rest of the Middlebury freshmen football team head into their final game of the season today against Dartmouth. The Frosh Panthers have captured exciting wins against Norwich and St. Lawrence. But, they will need their best effort to beat the Big Green. Game time is 2 p.m. at Porter Field.



The Panthers did not celebrate many "high fives" against Colby.

Photo by Mark Bushnell

Golfer's Consistency Adds Up to 7-2 Record

By John Owen

The Middlebury golf team finished one of its best fall seasons in recent memory with a 409-419 victory over Skidmore at Middlebury's Ralph A. Myhre golf course. The Oct. 14 victory gave the Panthers a 7-2 record in their fall matches, their only losses coming to Williams and R.P.I.

Junior Andy Gluck led the Panthers against Skidmore with a round of 78. Said Gluck, "It was nice finally to shoot a round in the 70's." Other Middlebury scores were senior captain Pete Wlodkowski's 79, sophomore Curt Hier's 80, junior John Owen's 82, and junior Dale Sailer's 90. Sailer commented, "I'm just pleased as punch to be a part of this wonderful bunch. Gee, they're swell fellas.".

The victory was a satisfying one for Middlebury since Skidmore had beaten R.P.I. earlier in the season. It was also an impressive victory because, due to mid-term break, the Panthers were short-handed by two people. In dual golf matches seven players compete for each team, but only the best five scores are counted. Middlebury had only five players available, so every score had to count.

Starters Gluck, Wlodkoski, Hier and Owen, for the first time this season all turned in good rounds in the same match, and Sailer came out of the clubhouse with a respectable score to ensure victory.

Coach Wendy Forbes attributed the success of the team largely to the consistent play of Wlodkowski, Owen and Gluck. He also cited Wlodkowski's leadership: "Peter did an outstanding job." Summing up the season he said, "I'm really impressed. I think it was an outstanding season."

"I'm really impressed. I think It was an outstanding season."

Wlodkowski commented on the increased sense of team unity this fall: "This was one of the first semesters where the players were concerned about how the other players were doing during the round." He concluded, "I consider the season a success."

Tennis is Tremendous in NEWITT

The team's success came from tremendous effort and enthusiasm

By Emily Ferman

The women's varsity tennis team tied Amherst for third place this weekend at the New England Women's Intercollegiate Tennis Tournament (NEWITT), a great improvement over their number eight placing last year. Tufts came in first place and Trinity second.

Twenty-one New England colleges competed in the tournament held at and around Amherest, Mass. The tournament was divided into essentially nine separate brackets, six singles and three doubles. Players from each team faced their opponent with the same rank. If a player lost her first match in the main draw she went into the consolation round. One point was awarded for each match won in the main draw, and two points for finals. In the consolation bracket, half a point was scored for a regular match, one for a final. Middlebury accumulated a total of 22 points.

The team as a whole did very well; seven of Middlebury's players were seeded going into the tournament. Third singles, sophomore Bess Cromwell, fifth singles, freshman Carol Kramme, sixth singles, senior Elizabeth Old and the third doubles team of senior Jen Stone and junior Lee Findlay all made it to the semi-finals of the main draw where they lost in close matches.

Second singles sophomore Cindy Smith, fourth singles, freshman Lindsay Marx and the first doubles team of sophomore Ceci Thoren and senior Liz Fordyce all won the consolation finals in their respective positions. Second doubles team senior Anne Chapman and sophomore Susie Scher played exceptionally well, losing in the consolation finals in a third set tiebreaker.

Coach Gail Smith was pleased with the team's success and she noted the tremendous effort and enthusiasm exemplified by the team throughout the tournament.

Cromwell went undefeated in 11 matches this season. She won her first two matches in the main draw of the tournament and then lost the third. Coach Smith noted that this is the best performance by a Middlebury player in the New Englands in a long time.

Earlier this month, the Panthers played strong tennis overwhelming Skidmore 9-0 and then travelled to St. Lawrence where they were victorious, 5-4. Four year veteran and graduationg senior, Shelby Siems, was the heroine of the St. Lawrence match. She came back in three sets to win the fifth and decisive match which allowed Middlebury to forfeit the last three matches due to lack of time and still beat St. Lawrence 5-4.

The team's last match is at home against Amherst tomorrow. There will be a reception after the match in Proctor; all team members and their parents are welcome.

Photo by Mark Bushnell

Sophomore Ceci Thoren prepares for a smash.

Field Hockey Shocks Vermont and Easily Handles Skidmore

By Tracy Edwards

Over midterm break, while most people were visiting their parents or even doing some advanced cramming for exams, the varsity field hockey team was back at Middlebury practicing for their game against U.V.M. "U.V.M. is probably the toughest game on our schedule," according to Coach Missy Hopkinson. Fortunately, the two extra days of practice paid off. In an amazing game at U.V.M.'s Centennial Field, the Panthers upset the Catamounts for the second year in a row.

"Middelbury was definitely psyched for the game and we proved it by scoring 1:07 into the match", explained coach Hopkinson. No one was more stunned than the Panther coaches themselves. The Catamount goalie had previously gone unscored upon in several games, shutting out many hockey powers. Even the U.S. Olympic team could manage a mere four goals against her in a demonstration game against the Cats.

Calling Middlebury's goal a fluke, the Cats came back even more determined to get revenge against their long time rivals. Coach Hopkinson summarized, "Strength at midfield was definitely key to the Panthers attack. The halfbacks were awesome in giving support to the forwards; senior Ann Conway had a particularly good day. They (the midfield) were there to pass the ball to the front line, and they were able to drop back and recover in time to add strength to the defense." Besides the halfbacks, the links were also critical in allowing Middlebury's attack to dominate the first half.

Despite increased aggressiveness by U.V.M., the Panthers were able to stifle several breakaways by Catamount forwards. Thanks to the steady stick of junior Ann Davis, whom coach Hopkinson informally named "player of the game" after the match, the Panthers kept the Cats off the board.

Once again on the offensive, freshman B-team starter Amy Cleaves beat the U.V.M. keeper on a drive off a corner, rallying the Panthers to a 2-0 lead. The furious Catamounts became flustered after they were unable to get any attack together.

"The team definitely rose to the occasion, playing their best game yet, and they really worked well together," beamed Hopkinson. With one minute left in the half, junior Laura Ottaviano joined in the scoring, pushing in a a shot on the rush to the goal.

U.V.M. wasted no time in starting their retribution. With seconds left in the first half, speedy Jane Pannicucci put one past the Panther keeper on a breakaway.

The second half saw an even more aggressive Catamount squad make a desperate and almost successful attempt at a comeback. Where the Panther offensive was crucial during the first half, during the second half it was the Panther defense that saved the game. U.V.M. was awarded 14 corners, more than three times as many as in the first half. The Panther spoilers proved unbeatable as time and again Middlebury was able to recover the ball out of their endzone

Unfortunately the U.V.M. defense was also on its toes and proved impenetrable as Middlebury tried to regenerate the attack they had started in the first half. Spirits were somewhat dampened when two minutes into the second half Pannicucci once again stole the ball on a breakaway to score U.V.M's second goal. Despite the threat, the Panther defense remained calm, and cooly handled the constant pressure placed on them by the Catamount offensive. In the final seconds of the game, several quick saves by freshman goalie Kathy Desmond sealed the Panther victory.

With coach Hopkinson still wondering whether the U.V.M. game was a fluke, (she never coached a team that beat the Cats), the Panthers returned home Thursday Oct. 21, psyched to beat Skidmore.

Showing a trend toward more offense, the Middlebury attack scored the first goal of the game. The Panther offensive took the ball off the passback and moved it right through the Skidmore defense into the opponent's circle, where they were promptly awarded a corner. Not wasting any time, senior Wendy Tanner followed the ball in off the initial shot, scoring only 40 seconds into the game.

Although Middlebury's stickwork was better than the opposition, Skidmore was able to recover the ball deep into Middlebury territory before being re-routed by the defense. Coach Hopkinson attributed Skidmore's breakthrough to the fact that, "I was playing the defense way up because Skidmore is a weaker team. It took them a little longer to recover (the Panther defense), but they did a good job."

Doing an especially good job was senior co-captain Hannah Nichols, who dropped back from Skidmore's 25 to recover the ball at the Panther 25, and then bring it back deep into the opponent's ter-

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The varsity field hockey team shocked U.V.M., 3-2 last week.

Photo by Mark Bushnell

SCOREBOARD

FOOTBALL

Panthers 28
TUFTS 20

COLBY 27
Panthers 19

MEN'S SOCCER

PANTHERS 4
Wesleyan 1

PANTHERS 1
Plymouth State 1

Panthers 3
ST. MICHAEL'S 0

PANTHERS 0
Norwich 0

WOMEN'S SOCCER

PANTHERS 2
Skidmore 0

Bowdoin 4
PANTHERS 1

FIELD HOCKEY

Panthers 3
U.V.M. 2

PANTHERS 2
Skidmore 0

WOMEN'S TENNIS

Panthers 5
ST.LAWRENCE 4

Tufts . . . . . First Place (NEWITT's)
Trinity . . . . . Second Place
PANTHERS . . . . . Third Place

MEN'S CROSS COUNTRY

PANTHERS . . . . . 33 (STATE MEET)
U.V.M. 35
St.Michael's 73
Johnson State 94
Norwich 131

PANTHERS . . . . . Fifth Place (NESCAC's)

PLATTSBURGH STATE 26
Panthers 29

WOMEN'S CROSS COUNTRY

PANTHERS . . . . . 30 (STATE MEET)
U.V.M. 33
St. Michael's 74

PANTHERS . . . . . First Place (NESCAC's)

Panthers 18
PLATTSBURGH STATE 42
St. Michael's 45

GOLF

PANTHERS 409
Skidmore 419

RUGBY

A Team 12
TUFTS 0

DARTMOUTH A 18
A Team 12

DARTMOUTH B 10
B Team 4

HOME TEAM IN CAPITALS

GAMES THIS WEEK

FOOTBALL . . . . . .
. . . . Tomorrow at HOME vs. Hamilton

SOCCER . . . . . .
. . . . . Tomorrow at St.Lawrence

WOMEN'S SOCCER . . . . . .
. . . . . November 4-5, NIAC (if qualified)

FIELD HOCKEY . . . . . .
. . . . . October 29-30, NIAC (if qualified)

WOMEN'S TENNIS . . . . . .
. . . . October 29 at HOME vs. Amherst

CROSS COUNTRY . . . . . .
. . . Tomorow (WOMEN) New Englands
. . . . . Tomorrow (MEN) at Albany State

RUGBY . . . . . .
. . . Tomorrow at HOME vs. Burlington Rugby Club

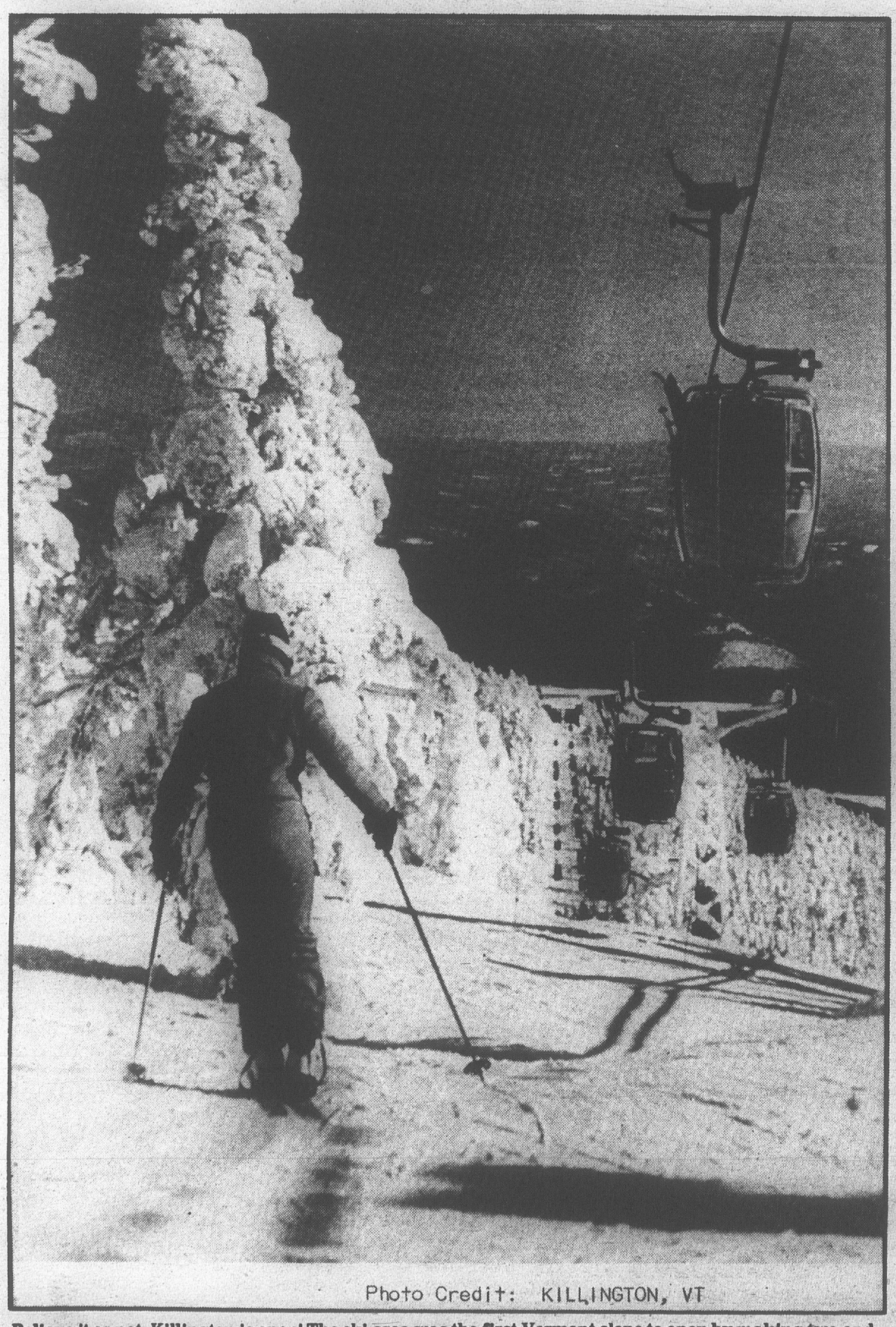


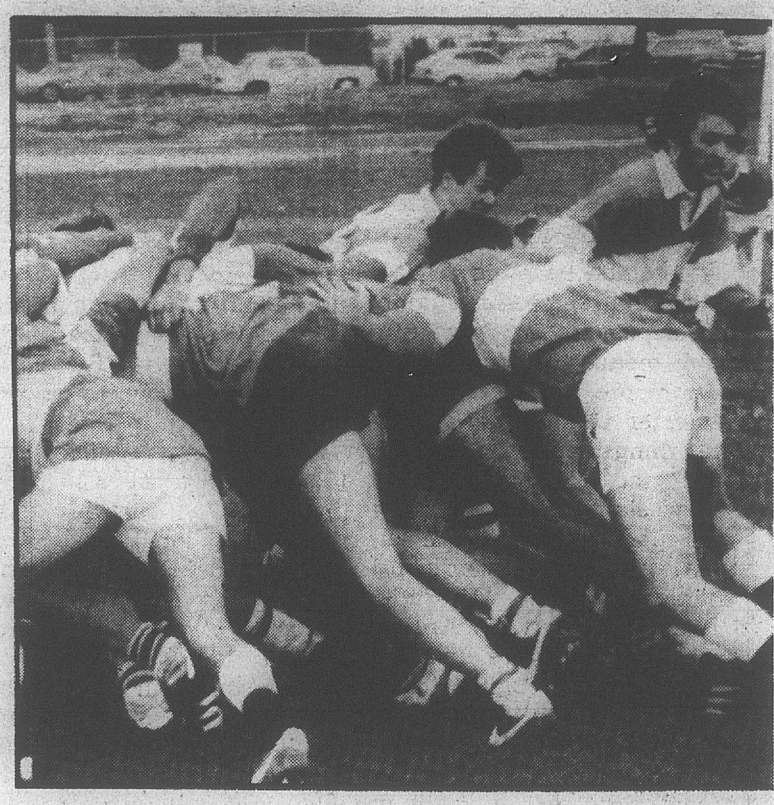
Photo Credit: KILLINGTON, VT

Believe it or not, Killington is open! The ski area was the first Vermont slope to open by making two and a half feet of man-made snow on their upper trails

Rugby Faces Burlington

continued from page 19

games begin at 1 P.M. Students and parents are welcome to come support the teams and watch some fine "elegant violence."



The A and B rugby teams face the Burlington rugby club tomorrow. Photo by Joshua Weil

Field Hockey Upsets U.V.M.

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ritory. Seven minutes into the half she did exactly that, breaking through the Skidmore defense and going all the way to the circle. There, finally being challenged, she passed off to her co-captain, senior Margaret Goebel, who pushed the ball past the keeper for her fifth goal of the season.

The rest of the half, which was symbolic of play during the whole game, consisted of a lot of back and forth play. It was not until the final minutes of the second half that the Panthers missed their third goal by inches off a shot by Goebel. Middlebury continued to pressure Skidmore in the final seconds of the game as the clock ran out with the Panthers ahead 2-0

The victory puts the varsity's record at 5-4 and keeps their hopes alive for a berth in the NEAC (New England Athletic Conference) playoffs on Oct. 29-30.

B Hockey Undefeated

By Tracy Edwards

The B Field Hockey team completed an undefeated season last week, finishing with a 5-0-2 record. The B stickers played to a 1-1 tie with U.V.M on Oct. 19. Middlebury proved coach Patty Foster's prediction to be correct, that, "if you are going to score it will either be at the very beginning of the half or at the end of the game."

At the start of the contest, the Panthers recovered the ball off a passback and kept it in the U.V.M. end until freshman Lynn Holappa scored.

After the initial goal, it appeared as if the game would remain a 1-0 affair. Both teams seemed content to keep the ball around the 50 yard-line. During the second half, U.V.M scored on a breakaway goal to even the score at one. In general, U.V.M played a much more aggressive second half, but the Panthers hung tough.

Middlebury looked more like the team that had romped over Williams, when they returned home to face Skidmore on Oct. 21. According to coach Foster, "the team looked terrible in the first ten minutes of the game." But, Middlebury soon began to cut toward the ball and beat their opponents to it.

The Panthers then dominated the half, except for one quick shot from Skidmore. The season's high scorer, freshman Amy Cleaves, racked up her sixth goal of the year off a corner. Middlebury scored their second goal on a cross pass which resulted in a goal by freshman Heidi Ostrander. The scorekeeper deemed the in-the-air drive, "amazing."

Following halftime, the Panthers came out and immediately pressured the Skidmore gaolie. One score was nullified due to offsides, but the excitement did not end. Freshmen mid-fielders Sue Steinle, Ruthie Thomas and sophomore Karen McKeon, supplied most of the pressure.

Despite several late breakaways by Skidmore, the Panthers held on for a 3-0 win, the last goal coming from sophomore Lisa Armstrong.

The B team finishes the 1983 season with an undefeated 5-0-2 record. Cleaves led the team in scoring with six tallies, while Armstrong and freshman Claire Barron followed her with two each.

not necessarily the WEEKEND CALENDAR

By Paul Oyer

Friday, October 28

This could be a big day for your room since the beginning of parents' weekend probably means you are cleaning it for the first time this semester. Don't forget to hide the things you don't want Mom and Dad to see. Start the weekend off right: bring your parents to the fifth annual parents' weekend chemistry seminar. The title, "Protein Derived Amino Acids: Manufacture and Application," is enough to make anybody chill in excited anticipation. The only problem is that this lecture is at the same time as a biology department seminar on "Fitness in Hermit Crab Populations." The choice is easy, though, since the Chem lecture, which is in Science Center 117 at 4:15 P.M., promises doughnuts at 4 P.M.

Be sure to restrain yourself at the lecture, though, because there's plenty more fun after dinner. It's Halloween Double Feature Night at Dana. "The Bride of Frankenstein" will be shown at 7 P.M. and 10 P.M., with "Abbott and Costello Meet Frankenstein" at 8:30 P.M. and 11:30 P.M. Just pay $1.50 and stay as long as you like. It's a good idea to stay the whole night. That way, when the scary scenes appear the second time you see each movie, you will be ready. Then, when all the girls jump, they'll be impressed with your bravery and you'll be able to take three or four home.

When "This Week at Middlebury" says about a party, "Admission be to announced," it's guaranteed to be loads of nutty fun. And that's exactly what it said about tonight's BSU Halloween Party in Coltrane Lounge. The festivities are scheduled to run from 10 P.M. until 1 A.M.

Saturday, October 29

Your parents will want to see President Robison's address in the morning. "He's such a good speaker," your mother is bound to say. Why not join them and try to predict each sentence. The easy parts are when he talks about Mr. Painter's cane, marriage statistics, and what his son said the last time they talked.

There are some good sporting events on tap today. The "A" and "B" rugby teams take on Burlington at 11 A.M. and 1 P.M., respectively. Also at 1 P.M. the women's tennis team plays Amherst. Then at 1:30 P.M., the football team hosts Hamilton. Go to the game or catch the action live on WRMC, the College radio station. Afterwards, there is a post-game reception at Kirk Alumni Center.

The evening's choices include a Winter Carnival Film, "Funny Girl." The movie, which stars Barbra Streisand and Omar Sharif, will be shown in Dana at 7 P.M. and 9:30 P.M. Admission is $1.25 with ID, $2.50 without. Another choice is to go to the dance for parents and students at Johnson. Or, you can just go downtown and get drunk.

Sunday, October 30

This is a great day since Daylight Savings Time ends. Thus, we all get an extra hour of sleep. Why not just sleep all day? It's lots of fun and easier than homework.

If you do get out of bed, go to the Hillel Brunch in Upper Proctor Lounge where you can get bagels, lox and cream cheese for a reasonable price. The brunch includes a lecture on "Contemporary Jewish Identity" by Michael Oppenheim, Professor of Religion.

There is a rival brunch offering from MCAB in Lower Proctor from 11 A.M. to 1 P.M. The charge of $2.00 includes food and music performed from the flute and harp duo of senior Wendy Bashant and junior Cynthia Dawdy.

Of course, the day really gets underway with three fantastic club events. First, from 1 P.M. to 4 P.M., you can enjoy the Medieval Club meeting. No kidding: this is three solid hours of re-creating the Middle Ages. Wait there's more. It includes games, singing, fighting, and, of course, costumes. Go to Ross Lounge at 1 P.M. to catch all the action. Almost ready to pass out? Don't do it yet. At 1:30 P.M., the juggling club meets in front of McCullough Gym. If you don't want to juggle, you're sure to have a great time just watching these crazy college nuts go at it. But don't expend all your energy. Eat an early dinner, get a sock and go down to the Field House for Capture the Flag. It's an action packed thriller for everyone.

The evening's events get a little more cultural. The History of the Avant-Garde Cinema continues with four short films in Dana at 7:30 P.M. Also, this is the last night to catch "Beyond Therapy" in the Hepburn Zoo at 8 P.M. This comedy will be performed four times throughout the weekend.

Monday, October 31

Halloween is here! So blow off your afternoon classes and go trick or treating. Stuck for a costume? Here are a couple of never before used ideas you might want to try. If you're a guy, try going as a bum. Everybody will be impressed with your originality. Girls, try going as a guy. Pretty crazy, isn't it?

Also of interest today is David Letterman's return from vacation. This means no more repeats for you "Late Night" fans.

Tibet Crisis

continued from page 10

has upheld a stringent policy of silence concerning the Tibet issue. The world has slowly begun to discover that some of the reasons lie in the human rights atrocities the PRC has committed in a persistent attempt to dilute the Tibetian culture and race.

Here are some of the facts presented by the office of Tibet to the United States House of Representatives Committee on Foreign Affairs. This thirteen page report on the "Chinese Human Rights Abuses in Tibet: 1959-1982" is on reserve under the Amnesty International file in the Starr Library. Since 1959 over one million Tibetian people have perished in mass murder campaigns, public executions and forced labor camps. This is one sixth of the entire Tibetian population. The report mentions mass kidnappings instituted in the early sixties for the purpose of transplanting Tibetian children in China proper to be raised in an unadulterated communist enviroment. The report also states "a systematic policy of enforced mixed Han-Tibetian marriage has been pursued, to the awoved goal to dilute the race." In the Dalai Lama's book 'My Land and My People', he reveals reports that he has received from Tibetian refugees that attest to the sterilisation of entire villages of men and women. Of the approximatly four thousand Buddhist monasteries and temples in Tibet only a dozen are left standing as show pieces to present to guided tourists in order to give the illusion that China respects a cultural heritage that is not its own. The Office of Tibet report also cites NASA photographs that supply visual evidence of a five hundred square mile prison camp in the Amdo region which houses and employs in forced labor an estimated two million people. This is one half of the Tibetian population in the Amdo region. The report goes on to state incidences of widespread psychological torture, religious persecution, famine, violation of privacy and the integrity of the Tibetian people.

Are these atrocities to be solely blamed on the widespread purges that swept of all China during the Cultural Revolution in the 1960's and are these incidents still occuring today ? Professor Lopez's lecture last week was in direct response to to the arrest of 1500 tibetians and the execution of five of them on Sept.30,1983. The Office of Tibet has also reported the existance of a list assembled by the PRC with the names of some 3000 Tibetians, all of whom are to be arrested this month. The China Post in the Republic of China reported the arrest and scheduled execution of some 5000 political prisoners for the month of October. The charges for the arrests and execution have ranged from racketeering to rape and murder. The PRC is calling this a nationwide crackdown on crime although it is evident that it is a crackdown on political dissidence. More executions were scheduled for the weekend of October 15, 1983. A verification of these executions has not yet been made by the Office of Tibet or foreign news agencies.

Amnesty International asks the Middlebury Community to voice some response to these present day violations of human rights in Tibet. A deluge of letters from concerned Americans have already reached the president, the PRC's ambassador to the United States and the U.S. Congress. The U.S. Embassy in Beijing is fully aware of the situation and they have asked the PRC for a full explanation. With the PRC trying to establish "most favored nation status" with the United States, it is a crucial time to voice our opinions to the proper channels in the U.S. government. For more information about what you can do to help contact the Middlebury chapter of Amnesty International.

Kevin Johnson

Earthquake

To the Editor

I write to you in order to clarify a statement made by me, and quoted in the recent and excellent article "Earthquake Shakes College" by Lee Higham in the Campus, Oct. 14. In the final statement on the front page, " an earthquake is the manifestation of the Earth's weather" I am using weather in the generic sense. I must digress in order to make this passage clear.

It has become apparent that the terrestial enviroment is dominated by large scale motions of fliuds. These are:

1. The Athmopshere. It is in this context that the term "weather" sees its most common usage. Weather refers to global motions of the Athmophere. Weather is the pattern of their passage. These fluid motions are the result of uneven heating due to the variation of solar energy with latitude. they are driven by pressure differences due to the rise of warmer, less dense gases trapped by the earth's gravity field and influenced by its rotation. They are subject to a rich variety of wave motions.

2. The Hydrosphere. the motions of the oceans are exactly analogous to those of the Athmosphere. The term "oceanic weather" is in common usage. As with the Athmosphere, the source of energy is sunlight. However the fluid is denser and more viscous than air. The oceanic weather cycles take longer than the athmospheric ones. In the ocean, the winds are the currents; the cyclones, gyres; and the fronts where water masses meet. The recent "El Nino" phenomenon is an example of its variability and scale.

3. The Aestenosphere (Mantle) and Core. the earth is also composed of moving fluids: the mantel silicates and the nickle-iron of the core. Such materials are not commonly perceived as being fluid. This is an illusion stemming from our experience of them at the terrestial surface. The crust is a cold place that marks the boundrary between the deep ancestral heat and the coldness of the Universe. It is one of the few places on earth where brittle phenomenon take place (earthquakes are an example of this). The majority of the earth is at temperatures ranging from 1500-6000 degrees Celcius. These are well within the region where silicates and metals are fluid.

4. The Magnetosphere. The magnetic sheath that wraps the earth is also a fluid, a dilute plasma of solar wind bottled by the magnetic patterns of the core. Its energy is derived from both the sun and the earth. Its precipitations are the Aura Borealis; its winds, high energy particles and electric currents.

I have taken the liberty of calling these varied patterns of fluid motions, "weather", and in a very real sense they are. In this context the earth surface responds like flotsam driven before the silicate wind. The stresses that result in its brittle extremity cause fracture and earthquakes, one of the few aspects of terrestial weather that impinges directly on human life. The upwellings are oceanic ridges; the downdwellings, subduction zones. The cyclones and anti-cyclones are the slow rotations of the continents and oceans across the surface of the globe.

If these ruminations sound like a myth, that is not by accident. Knowledge is still young. No one has seen the workings of the deep earth. We rely on interpretation of the subtlest signs left behind of these great upheavals. If mythology arises from the projection of knowledge into regions it has not quite penetrated, it is a myth. One in which the scientist is shaman, and answers all questions.

I might also correct a typographical error in the article. The epicenter was approximatly 55 miles west of Middlebury, and not 5 as was printed.

I hope I have clarified my use of the term

Peter D Goreau

CLASSIFIEDS

Big guy: Bonjour! Ca va? **Things here at the convent are good**, but I sure could use **a hug** (or even a rock kiss!). Lots of love, Pookie and her earrings.

Note the remarkable similarity between F.W. and a certain bowling ball! (This is a little late.)

Stop ragging on my facial hair.

All-ice: Verily I say unto thee, we will soon be noticed. After all, how long can such beauty, charm, and grace go unappreciated?

R — OHRRR — ENATA: Happy 21st! (Not suicidal) "Kitty"

Yo Women Volleyball Players: If our career in the sport fails, we could sing, work at B.K. or give tours thru Vermont! Let's bag the wach and get a navigator!! Great fun!

Christopher Scott — The bed's too big without you. My love to you and the birds. J.

Stripemonster: By letting you move in. — C.

To the sexiest gooney ever: (Yes, you!) Here's to the first of many more crazy. . .years?! It's still the best ever, so let's keep holding hands. Infinite 143, as always. Love, Goofy.

LPD, AAV, & NA: Salut! Paris is fun, but I sure miss you all! (and the Rosebud too!) Enjoy yourselves and keep an eye on you-know-who for me! Otay, Panky? Love, your ex-roomie.

He who studies mobile, weight-bearing structures must consume wine with she who is known by both male and female names.

Chicken maaaan!!! He's everywhere, he's everywhere!

No sir, International Relations is not just a sport, it's a way of lookin' at that A-rab and sayin' "Hey bud, let's party." — Puss "Spiccoli" Wang

Those wild and crazy females in Pearsons had better cut down on their alcohol consumption. . .or else invite their neighbors to party with them!

Omar: What has three balls and flies? A tennis ball can with wings! (Fooled ya, didn't I?) Sincerely, PP (Philly Phanatic).

Hope you had a Happy Birthday!! If you can't have a stuffed tiger for your birthday, how about for X-mas?

Nuke the donuts in Campus Security.

Stewart 3rd '82-'83: I am alive and well and living in Paris. Even though you're all sophomores, I'll always be your J.C. Good luck this year.

To you know who & I know who: My door is not artsy-fartsy. Apply thy reforms to thyself.

Forget the Men of Midd, guys, I'm going to marry a keyboard player. Boston or bust, no? Sorry, Brad.

Yves St. Clren, Mrs. Bubba, Miffy and Chopped Liver: Bonjour mes amies! Miss and love you all — have some Scnapps for me!

D.A.L.: This is gonna be a good one! (Relationship, I mean!). Looking forward to seeing you again! — Me (Pearsons fame).

Stephen Brace: I made it — much thanks to you! Merci beaucoup. Je pense a toi toujours et je t'aime. Grosses bises! MLE a Paris.

Middlebury Metro: If you play your cards right Vito will take you for a ride too.

When in doubt: Middlebury men.

To the men of Atwater: You guys are GREAT! What would we do without you? Two female friends from Pearsons.

You have the right to remain mellow! You made it through this week. Are you really 18?

We New Englanders can never tell.

Jackie B., Jackie N., Hiromi, Kelley & Tracie: Congrats! Ready? O.K.! Let's go!!!

FOR SALE

Sugarbush North Ski Passes! Buy before 12-4-83 and pay only $135. Contact Sugarbush Valley selling representative Amy Ffield (Davis South 104, Box 2391, 388-9400).

HELP WANTED

Earn free travel and money as campus rep. Call Terry, 617-449-6860.

Earn $500 or more each school yera. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

LOST

Silver Cross pen this past Sunday. Tremendous sentimental value. If found please call 8-9289.

GARAGE SALE

Opens Oct. 24 at Senecals at Whiting Four Corners about 11 mi. south on Rte. 30 from Middlebury College Field House. Turn left on Leicester Rd. at 4 corners. Back of first white house on left. Stands, chairs, lamps, couches, mattresses. Many other items. Open 12 p.m. to 6 p.m. Or call 1-623-8971. For appointment or information.

ANNOUNCEMENTS

Ramsey Clark, former U.S. attorney general, author of 'Crime in America', and a longtime defender of civil rights, will be in Burlington on Saturday, Nov.5 at 8 P.M. in the UVM Ira Allen Chapel.

Clark, whose appearance is spnsored by the Citizens Party of Vermont, is also known for his active participation in many national organizations committed to peace and justice.

Tickets are $2.50 and can be obtained at the door at 7:30 P.M. or by calling 864-6391 or 863-9202.

Copies of the Final Exam Schedule are available at Proctor Information Desk and in the Dean of Students' Office. Students who need to request a final exam change for any reason (including two exams scheduled at the same time) should do so promptly. Forms are available in the Dean of Students' Office. No requests will be considered after the last day of classes.

COUNSELING SERVICES - GROUP OFFERING

Compulsive Eating - A Woman's Concern: This group will focus on assisting women who express problems in controlling their eating behavior. This will be a discussion and counseling group in a supportive and caring atmosphere. We will look at connections between food, feelings, childhood experiences, body image, self-esteem, power, and emotional versus real hunger. Our hope is to help women increase their self-esteem, and to recognize and modify their self-defeating eating patterns.

Tuesdays, beginning November 8th, for five weeks, 3:30-5:00 p.m., in Counseling Services office, Carr Hall. Participants are asked to sign up in advance and will be expected to attend all sessions. Led by Yonna McShane.

Do you like to skate? Well come join us for the Grand Opening of Middlebury's new rink. There will be skating for all who are interested and auditions for the Winter Carnival Ice Show on Wednesday, Nov. 2nd from 8:00-11:00 p.m. See the new rink and have lots of fun. Also, the Ice show is looking for anyone interested in making props and the backdrop for the show. Contact Lori Hess (388-3600) if interested.

The noted avant-garde playwrigth and translator of Checkov's plays, Jean-Claude van Itallie, will be speaking on "An Approach to .Chekhov" at Middlebury College on November 3 on 4:15 p.m. The lecture, which is free and open to the public, will be held in the Munroe Lounge on campus. That evening from 8-11 p.m., Mr. van Itallie will be conducting a playwriting workshop in Pearson's Hall basement lounge demonstrating how acting and writing can be used together to influence each other. Although observer are welcome, a limited number of people only can participate in the workshop. Anyone interested in taking part in the worshop must sign up in advance at the Wright Theatre box office.

Mr. van Itallie is the author of 'The Serpent', 'American Hurrah', 'Early Warnnigs', and most recently, 'The Tibetan Book of the Dead, or How Not To Do It Again'. He has created new English versions of four major Chekhov plays and is currently teaching at Princeton and New York University. For more information please call 802-388-3711, ext. 5600.

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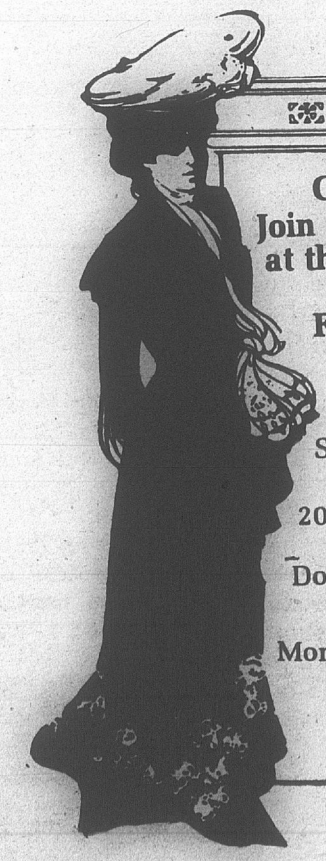

CELEBRATION
Join Mary and Natalie at the Open House of

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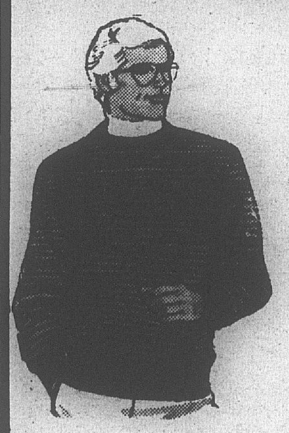

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